

## JACK PIERSON

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Jack Pierson wurde 1960 in Plymouth, Massachusetts, geboren. Während seines Studiums am Massachusetts College of Art in Boston arbeitete er eng mit anderen Fotokünstlern wie Nan Goldin und Philip Lorca diCorcia zusammen; diese Gruppe ist unter dem Namen „Boston School“ ein Begriff. Heute lebt und arbeitet Jack Pierson in New York und in seinem Haus in der Wüste westlich von Los Angeles. Jack Pierson ist in seiner künstlerischen Praxis und der Wahl seiner Medien und Sujets sehr vielseitig, Fragmente urbaner Landschaften, Stillleben gewöhnlicher Objekte, homoerotische Akte, evokative Worte, in Collagen eingearbeitet oder in Neonschilder transformiert, sind Bestandteile seines Werkes. Seine Fotoarbeiten werden oft mit Bildern aus Road Movies mit Attributen des amerikanischen Westens assoziiert und seine großformatigen Wandskulpturen aus Buchstaben verschiedener Größe und Materialität zusammengesetzten Slogans sind in Ihrer klaren Umrissenheit der weichzeichnenden Unschärfe seiner Fotografien diametral entgegengesetzt. Der Künstler sucht die Kehrseite des Konzeptes „American Dream“ zu erforschen. Er versucht auszudrücken, was er als „die dem Streben nach Glamour innewohnende Tragik“ bezeichnet.

## SOLO EXHIBITIONS

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### 2018

*Jack Pierson*, Independent Art Fair, Spring Studios, New York, NY, USA

### 2017

*Walking Around*, Galerie Thaddaeus Ropac Pantin, Paris, France

*Jack Pierson: 5 Shows from the 90s*, Aspen Art Museum, Aspen, CO, USA

*Angel Youth*, Maccarrone, New York, NY, USA

*Jack Pierson*, Regen Projects, Los Angeles, CA, USA

### 2016

*Journal*, Galerie Sabine Knust, Munich, Germany.

### 2015

*Onthisisland*, Cheim & Read, New York, NY, USA.

*Paintings: 1997-2002*, Maccarone, New York, NY, USA.

### 2014

*A Town Not This One*, Galerie Thaddaeus Ropac, Salzburg, Austria.

*Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts, USA.

*You Don't Own Me*, Mendes Wood, São Paulo, Brazil.

*Memento Mori*, Galleria Christian Stein, Milan, Italy.

*Folded Photographs*, Xavier Hufkens, Brussels, Belgium.

### 2013

The End of the World, Regen Projects, Los Angeles

Ennui - La Vie Continue, Galerie Thaddaeus Ropac

### 2012

Jack Pierson : Jesus and Nazimova, Xavier Hufkens, Brussels

### 2011

Jack Pierson: Twilight," Elizabeth Leach Gallery, Portland, OR

### 2010

Go There Now and Take This With You, Bortolami Gallery, NY, New York, USA

Night, Kukje Gallery, Seoul, South-Korea

Regen Projects, Los Angeles, CA, USA

Jack Pierson: New Photographs, Galerie Sabine Knust, Munich, Germany

Jack Pierson, Regina Gallery, Moscow

Jack Pierson: Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria

Jack Pierson, Galerie Thaddaeus Ropac, Paris, France

Jack Pierson- CAC. Centro de Arte Conemporaneo de Malaga  
Jack Pierson, Abstracts, Cheim & Read, New York, USA  
Jack Pierson, Galleria Christian Stein, Milan, Italy

#### **2009**

Jack Pierson- CAC. Centro de Arte Conemporaneo de Malaga  
Jack Pierson, Abstracts, Cheim & Read, New York, USA  
Jack Pierson, Galleria Christian Stein, Milan, Italy

#### **2008**

Jack Pierson - Musée d'Ixelles - Museum van Elsene, Bruxelles  
Jack Pierson- Irish Museum of Modern Art  
Jack Pierson - Xavier Hufkens, Bruxelles

#### **2007**

Jack Pierson - Xavier Hufkens, Bruxelles  
Jack Pierson - Regen Projects, Los Angeles, CA

#### **2006**

Galerie Thaddaeus Ropac, Paris  
"Melancholia Passing into Madness", Cheim & Read, New York

#### **2005**

Danziger Projects, New York (2/4 - 3/19/05)  
"Self Portraits," Galeria Javier Lopez, Madrid (6/8 - 7/31/05)  
Albert Merola Gallery, Provincetown, MA (8/19-9/1)  
Alison Jacques Gallery, London (10/20 - 11/19/05)  
"Early Works and Beyond-Goodbye Yellow Brick Road", Daniel Reich Gallery, New York, (12/15-

#### **2004**

"Self Portraits" Galerie Thaddaeus Ropac, Paris  
"Self Portraits," Regen Projects, LA (6/4 - 7/3/04)  
Galerie Sabine Knust, Munich (11/10/04 - 1/22/05)

#### **2003**

"Jack Pierson" Cheim & Read, New York  
"Jack Pierson", Galerie Aurel Scheibler  
"Why Jack Pierson" University of the Arts, Rosenwald-Wolf and Hamilton Galleries, Philadelphia, PA  
"Jack Pierson" Hamilton Galleries, London

#### **2002**

Galerie Thaddaeus Ropac, Salzburg  
"Regrets", Museum of Contemporary Art, Miami  
Andre Simoens, Knokke, Belgium  
"Truth," Galerie Aurel Scheibler, Cologne, Germany  
Jack Pierson : Recent Work Angstrom Gallery, Dallas Texas

#### **2001**

Taché-Lévy Gallery, Brussels, Belgium  
Photology, Milan, Italy  
Taka Ishii Gallery, Tokyo, Japan  
"Under the Top" Regen Projects, Los Angeles  
Glenn Horowitz Bookstore, East Hampton, NY, curated by Edsel Williams

#### **2000**

Robert Pearre Fine Art, Tucson, Arizona, USA  
"La Vie", Galerie Thaddaeus Ropac, Paris  
"Signs of the Times," (1 from a series of 3 one-person exhibitions)  
realARTways, Hartford, CT  
Provincetown Art Association and Museum, MA  
Cheim & Read, New York, NY

#### **1999**

Cheim & Read, New York, USA  
Sprengel Museum Hannover, Germany  
Kunstverein Heilbronn, Germany  
Albert Merola Gallery, Provincetown, USA  
The Art Association, Provincetown, USA  
Espacio Aglutinador, Havana, Cuba  
Roger Bjorkholmen Gallery, Stockholm, Sweden

#### **1998**

American Fine Arts, Co., New York, USA  
Regen Projects, Los Angeles, USA  
Aurel Scheibler, Cologne, Germany

#### **1997**

Frankfurter Kunstverein, Frankfurt, Germany  
Aurel Scheibler, Cologne, Germany

#### **1996**

NZET Project, Gent, Belgium  
Luhring Augustine Gallery, New York, USA  
White Cube, London, Great Britain  
Module Centro Difuso de Arte, Lisbon, Portugal  
Galerija Dante Marino Cettina, Stella Maris, Croatia  
Galerie Philippe Rizzo, Paris, France  
Regen Projects, Los Angeles, USA  
Ursula Blickle Stiftung, Kraichtal, Germany

#### **1995**

Jack Hanley Gallery, San Francisco, USA  
Baldwin Gallery, Aspen, USA  
Parco Gallery, Tokyo, Japan  
Theoretical Events, Naples, Italy  
Museum of Contemporary Art, Chicago, USA  
Galerie Aurel Scheibler, Cologne, Germany  
Texas Gallery, Houston, USA  
Galleri Index, Stockholm, Sweden  
Galleri Roger Bjorkhomen, Stockholm, Sweden

#### **1994**

Fine Arts Work Centre, Provincetown, USA  
Luhring Augustine Gallery, New York, USA  
"Edward Hopper & Jack Pierson", The Whitney Museum of American Art, New York, USA  
Regen Projects, Los Angeles, USA

#### **1993**

Jack Hanley Gallery, San Francisco, USA

#### **1992**

Tom Cugliani, New York, USA  
White Columns, New York, USA  
Galerie Aurel Scheibler, Cologne, Germany  
Richard Kuhlenschmidt Gallery, Los Angeles, USA

#### **1991**

Richard Kuhlenschmidt Gallery, Los Angeles, USA  
Pat Hearn Gallery, New York, USA

#### **1990**

Simon Watson, New York, USA

## **GROUP EXHIBITIONS**

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**2018**

*Stranger Comes to Town*, SPRING/BREAK Art Show, 4 Times Square, New York, NY, USA

## 2017

*Holiday Exhibition*, Albert Merola Gallery, Provincetown, MA, USA

*Lonely Planet*, Gavlak Gallery, Palm Beach, FL, USA

*Light in the Dark*, Sears Peyton Gallery, New York, NY, USA

*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle, WA, USA

*Autumn Exhibition of Gallery Artists*, Albert Merola Gallery, Provincetown, MA, USA

*The Objectness of Paper*, Albert Merola Gallery, Provincetown, MA, USA

*Over the Rainbow*, Praz-Delavallade, Los Angeles, CA, USA

*FEEDBACK*, Marlborough Contemporary, New York, NY, USA

*The Horizontal*, Cheim & Read, New York, NY, USA

*University of Disasters*, Bortolami Gallery, New York, NY, USA

*Eternal Youth*, Museum of Contemporary Art, Chicago, IL, USA

*Meet me in Heaven*, Schloss Tüssling, Tüssling, Germany

*Jack Pierson - Marina Karella, for those of us who know, we know...*, Zomboulakis Galleries, Kolonaki Sq., Athens, Greece

*Blurred Lines: A Matter of Attitude*, curated by Diana Edkins, Belfast, UK

*Hope: Joseph Havel & Jack Pierson*, Hiram Butler Gallery, Houston, TX, USA

*Heartbreak Hotel, Invisible-Exports*, New York, NY, USA

*Drawing Island*, The Journal Gallery, Brooklyn, New York, NY, USA

*Group exhibition*, James Fuentes Gallery, New York, NY, USA

*30th Anniversary show, Attics of My Life*, Jack Hanley Gallery, New York, NY, USA

*White Trash*, Lühring Augustine, Bushwick, New York, NY, USA

*Toujours, the Museum as Witness*, Museo Amparo, Puebla, Mexico

## 2016

*Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California, USA.

*Pure Romance*, The Redfern Gallery, London, UK.

*L'Inventaire, Vol. 6 : Acquisitions de 1997 à 1998*, FRAC Normandie Rouen, Sotteville-lès-Rouen, France.

## 2015

*Space Age*, Galerie Thaddaeus Ropac, Pantin, France.

*So Far So Long*, Centro Cultural Contemporáneo Pelaires, Palma de Mallorca, Spain.

*Le Père Noël a les yeux bleus*, Galerie des multiples, Paris, France.

*Art AIDS America*, Tacoma Art Museum, Tacoma, Washington, USA.

*Harum Scarum*, Albert Merola Gallery, Provincetown, Massachusetts, USA.

*Summer Salon 2015*, ACME Fine Art, Boston, Massachusetts, USA.

*Words Words Words*, Elizabeth Leach Gallery, Portland, Oregon, USA.

## 2014

*Tomorrow's man*, Galerie Thaddaeus Ropac, Paris, France and Salzburg, Austria.

*Sed Tantum dic Verbo [Just say the Word]*, Blain Southern Limited, Berlin, Germany.

*Drawn to Language*, Children's Museum of Art, New York, NY, USA.

*Pop Sculpture*, Leila Heller Gallery, San Francisco, California, USA.

*The Morning After*, Tyler Wood Gallery, San Francisco, California, USA.

*Made by... Feito por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil.

*QUEER Fellows*, Fine Arts Work Center, Provincetown, Massachusetts, USA.

*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY, USA.

*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Illinois, USA.

*Art in Embassies Program*, organized by the United States Department of State, American Embassy Residence, Madrid, Spain.

*Pliage/Fold*, Gagosian Gallery, Paris, France.

*Ten Recent Portfolios*, Caroline Nitsch Contemporary Art, New York, NY, USA.

*Only the Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague, Czech Republic.

SPACE, Space Lodge Gallery, Park City, Utah, USA.

Lou Ford, Etablissement d'en Face Projects, Brussels, Belgium.

### 2013

*Disaster / The End of Days*, Galerie Thaddaeus Ropac, Pantin, France.

*La Sentinelle: Conversation, dédicaces et autres partitions*, CPAC, Musée d'art contemporain de Bordeaux, Bordeaux, France.

*Pivot Points: 15 Years & Counting*, Museum of Contemporary Art, Los Angeles, California, USA.

*NYC 1993*, New Museum, New York, NY, USA.

*In a Sentimental Mood*, La Galerie des Galeries, Paris, France.

### 2012

McDermott & McGough and Jack Pierson: *The Palm Beach Story, or What Ever Happened to Baby Jane?*, Gavlak Gallery, Palm Beach, FL, USA

*Death Can Dance*, Townhouse, Zürich

*The Sight of Sound*, 60 Wall Gallery, Deutsche Bank, New York, NY, USA

*It's Always Summer on the Inside*, Anton Kern Gallery, New York, NY

*Detournement: Signs of the Times*, curated by Carlo McCormick, Jonathan Levine Gallery, New York

*RE-Mixed Messages*, organized by Transformer and Visual AIDS, Fathom Gallery, Washington D.C.

*Silver Curtain*, Stephen Wirtz Gallery, San Francisco, CA

### 2011

*The Unbearable Lightness of Being*, Galerie Yvon Lambert, New York, NY, USA

*After Images*, Jewish Museum of Belgium, Brussels, Belgium

*The Last First Decade*, Ellipse Foundation, Cascais, Portugal

*Living Life*, The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York, NY, USA

Jack Pierson and Elliott Puckette - *Collage*, Danziger Projects, New York, NY, USA

*Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium

*Absentee Landlord*, The Walker Art Center, Minneapolis, USA

*Off the Wall / Fora da Parede*, Serralves Foundation, Porto, Portugal

*Mixed Messages*, Visual AIDS, La MaMa La Galleria, New York, USA

George Herms: *Xenophilia: Love of the Unknown*, MOCA Pacific Design Center, West Hollywood, CA, Los Angeles, USA

*Distant Star: an exhibition organized around the writings of Roberto Bolano*, Regen Projects, Los Angeles

### 2010

*Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington D.C., DC, USA

*Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East*, Leila Taghinia-Milani Heller Gallery, NY, New York, USA

*Male*, Maureen Paley, London, UK

*Sweat*, Patricia Low Contemporary, Gstaad, Switzerland

*Third Thoughts*, CCA Andratx, Spain

*Country Music*, Blum & Poe Gallery, Los Angeles, CA, USA

Robert Melee's *Talent Show*, The Kitchen, New York, NY, USA

Kurt, Seattle Art Museum, Seattle, WA, USA *Twenty Five*, Luhring Augustine Gallery, New York, NY, USA

*This is My Condition*, Galeria Filomena Soares, Lisbon, Portugal

*Who are you close to*, JANE KIM/thrust projects, New York, NY, USA

*Light Breaks Where No Sun Shines*, The Webster, Miami Beach, FL, USA

*Think Pink*, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA

*Denim*, 80WSE Gallery, New York, NY, USA

### 2009

*25 For 25: A Tribute to Ron Warren*, Mary Boone Gallery, New York

*Monumental*, Projex-Mtl, Montréal, Canada

*Stars!*, Salon 94, New York, USA

Arles Photofestival 09, Les Rencontres d'Arles Photographie

*Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy

*sh(OUT) - Contemporary Art and Human Rights, Culture and Sport* Glasgow, Scotland

*Location*, Danziger Projects, New York, USA

*Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba

*Kids Behaving Badly*, Clampart, New York

*Just What Are They Saying*, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans

*From the Archives: 40 Years, 40 Projects*, White Columns, New York, USA

## 2008

Ego Documents. Das Autobiografische in der Gegenwartskunst - Kunstmuseum Bern, Berne  
How To Cook A Wolf: Part One - Dinter Fine Art, New York, NY  
Musical Paintings - ScheiblerMitte, Berlin  
Boys Of Summer - The Fireplace Project, East Hampton, NY  
Sympathy for the Devil: Art and Rock and Roll Since 1967 - Musée d'art contemporain de Montréal, Montreal, QC  
FEAR - Wedel Fine Art, Londres  
Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected - La Maison Rouge, Paris  
Pretty Ugly - Gavin Brown's Enterprise GBE modern, New York, NY  
E-flux Video Rental - Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisboa  
Blasted Allegories - Werke aus der Sammlung Ringier - Kunstmuseum Luzern, Luzern  
Couples - Roger Björkholmen Galleri, Stockholm  
Desenhos estranhos [Uncanny drawings] - Porta 33, Funchal  
HERE AND NOW. PART I - Regina Gallery, Moscou  
Nina in Position - Artists Space, New York, NY  
The Sum of its Parts - Cheim & Read, New York, NY

## 2007

Martin Maloney, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussels, Belgium

## 2006

"Seeing the Light", Carl Solway Gallery, Cincinnati, OH

## 2005

"Drawings A to Z: Colecao Madeira Corporate Services", Porta 33, Ilha da Madeira, Portugal  
"Collection 2", Fondation Pour L'art Contemporain Claudine et Jean-Marc Salomon, Chateau k'Arenthon, Alex, France  
"Getting Emotional," ICA, Boston  
"Word Play", Julie Saul Gallery, New York  
"Male Desire Two", Mary Ryan Gallery, New York  
"A Thousand Words", Inman Gallery, Houston, Texas  
"The Culture of Queer", Contemporary Arts Center, New Orleans, LA  
"All in the Family (NY Edition)," Mailena Braun, curator, Texas Gallery, Houston, TX  
"Romance", Cristina Guerra Contemporary Art, Lisbon, Portugal  
Projex MTL Galerie, Centre d'Amherst, Montreal  
"Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper", Andrea Rosen Gallery, New York

## 2004

"Double Check," The Gallery of Contemporary Art, Celje, Slovenia, traveling to the Camera Austria at the Kunsthaus Graz (2005)  
"I am the Walrus," Cheim & Read, New York  
"Word of Mouth, A Selection: Part I," Dinter Fine Art, New York  
"High Desert Test Sites Four", organized by Andrea Zittel, Shaun Caley-Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, CA  
Whitney Biennial, Whitney Museum of American Art, New York

## 2003

"inaugural Exhibition", Regen Projects, Los Angeles  
"Abstraction in Photography: Von Lintel Gallery, New York  
"Imaging the Abstract", Feigen Contemporary  
Kunst-Station, Cologne, Germany (TK)  
"Social Startegies", University Galleries, Illinois State University

## 2002

"5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez-Torres, Mike Kelley, Jack Pierson," D'Amelio Terras Gallery, New York  
"Chapter V," Art Resources Transfer, New York  
"Electric Dreams," The Barbican, London, England  
Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen,  
"Visions of America: Photographs from the Whitney Museum of American Art 1940-2001"  
"Ahead of the 21st Century: The Pisces Collection"  
"Mensaje de Texto", Galeria Helga de Alvear

## 2001

"A Way With Words: Selections from the Whitney Museum of American Art", Whitney Museum of American Art

"Postmodern Americans", The Menil Collection, Houston, TX

"Pat Hearn Gallery: Part Two (1988-1994)", Pat Hearn Gallery, New York

"Rocks & Trees", Photographic Resource Center, Boston

"After Image", IKON Ltd./Kay Richards Contemporary Art, Santa Monica, CA

"Spiritual America," Audiello Fine Arts, Inc, New York, NY

"Geometrie & Gestus," curated by Nikolaus Ruzicska, Galerie Thaddaeus Ropac, Salzburg, Austria

"Signs of the Times," H&R Art Space, Kansas City, Missouri

'Masculinities', Nikolaj, Copenhagen Contemporary Art Center.

"The Magic Hour", Die Konvergenz von Kunst Und Las Vegas, Curated by Alex Farquharson

## 2000

"Couples", Cheim&Read, New York, USA

Le Pintemps de Cahors, Cahors France

"Quotidiana: The Continuity of the Everyday in 20th Century Art,"

Castello di Rivoli, Torina, Italy

"On Language," Sean Kelly Gallery, New York

"Jack Pierson, Mark Flood, and Dan McCarthy," curated by Jack Pierson,

Anton Kern Gallery, New York

"H", Clifford-Smith Gallery, Boston, MA

"PICT," Walter Phillips Gallery for Contemporary Arts, Banff, Canada,  
curated by Yvonne Force

"Issue: group show," Curated by Jack Pierson, Galerie Thaddaeus Ropac,  
Paris, France

## 1999

"Hindsight: Works from the Permanent Collection", Whitney Museum of American Arts, New York, USA

"Two by Two for AIDS", Dallas, USA

"Insight-Out", Kunstraum Innsbruck, Austria; Kunsthaus Hamburg, Germany; Kunsthaus Baselland, Switzerland

"Free Coke", Greene Naftali, New York, USA

"Marlborough Chelsea, New York, USA "Views from the Edge of the World"

"Collectors Collect Contemporary", The Institute of Contemporary Art, Boston, USA (curated by Jessica Morgan)

"Conceptual Art as Neurobiological Praxis", Thread Waxing Space, New York, USA (curated by Warren Neidich)

"Re: Rauschenberg", Marcel Sitcoske Gallery, San Francisco, USA

"Former Fellows of New York", Walker Gallery, Fine Arts Work Center in Provincetown, MA, then to Larnia Ink. Gallery

"Transmute", Museum of Contemporary Art, Chicago, USA (curated by  
Joshua Decter)

"Pixel, Digitally Inspired Paintings" curated by Yvonne Force

"Changing Faces: Contemporary Portraiture", Jim Kempner Fine Art, New York, USA

"A Place called Lonely", Greene Naftali, New York, then to Provincetown Art Association and Museum, Provincetown, USA

"H2O", Albert Merola Gallery, Provincetown, USA (curated by Tim Callis)

"The Ecstatic", Trans Hudson Gallery, a project sponsored by

The Lindensmith Center (curated by Simon Watson)

"The American Century, The Final Victory, Part III", James Danzinger Gallery, New York, USA

"Photography", Ascan Crone Gallery, Hamburg, Germany

"Times Squared", Keith De Lellis Gallery, New York, USA

"The American Century Part II, 1950 - 2000", The Whitney Museum of American Art, New York, USA

International Festival of Fashion Photography, Kobe Fashion Museum, Tokyo, Japan

"Ego Alter Ego. The Self-portrait in Contemporary Photography",

Nassauischer Kunstverein, Wiesbaden, Germany

## 1998

"Collection, un autre regard", capc Musée d'Art Contemporain,  
Bordeaux, France

"The Sound of One Hand", Apex Art, New York, USA (curated by Collier Schorr)

"View IV", Mary Boone Gallery, New York, USA

"Painting: Now and Forever, Part 1" Pat Hearn Gallery & Matthew Marks Gallery, New York, USA

"Bathroom", Thomas Healy Gallery, New York, USA (curated by Wayne Koestenbaum)

"Small Paintings", Cheim & Read, New York, USA

"I love New York", Museum Ludwig, Cologne, Germany

"Portraits", Paul Morris Gallery, USA

"Male", Wessel & O'Connor Gallery, New York, USA  
"Early Works", Regen Projects, Los Angeles, USA  
"Landschaft", Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany  
"Emotions & Relations", Hamburger Kunsthalle, Germany Edition Schellmann, New York, USA (neon exhibited)

### 1997

"Art at the End of the 20th Century: Selections from the Whitney Museum of American Art",  
Museo d'Arte Contemporani de Barcelona, Spain; Kunstmuseum, Bonn, Germany

### 1996

"Urgence", CAPC Musée d'Art Contemporain de Bordeaux, France  
"More than Real", Palazzo Reale, Caserta, Italy  
"Black and Blue", Groninger Museum, Groningen, Netherlands  
"Defining the Nineties: Consensus Making in New York, Miami and Los Angeles", Museum of Contemporary Art, Miami, USA  
"Colorealism: Photography Enter the Third Millenium", Photology, Milan, Italy  
"Art at Home: Ideal Standard Life", Tokyo, Japan  
"Der soziale Blick", Art Frankfurt, Frankfurt, Germany  
"Exposure", Luhring Augustine Gallery, New York, USA  
"All of a Sudden", Galerie Aurel Scheibler, Cologne, Germany  
"Boralis 7 Desire", Louisiana Museum of Art, Humlebaek, Denmark,  
(travelled to: Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad, Center/ Göteborge  
Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland)  
"Disneyland After Dark", Kunstamt Kreuzberg, Berlin, Germany  
"Radikale Bilder: 2 Österreichische Triennale für Fotografie, Neue  
Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria  
(traveled to: Szombathely Képtar, Szombathely, Hungary; GaleriSander, Darmstadt, Germany)  
"Art at the End of the 20th Century: Selections from the Whitney Museum of American Art", Alexandros Soutzos Museum,  
Athens, Greece (Travelling)

### 1995

"1995 Whitney Biannual", Whitney Museum of American Art, New York, USA  
"Nan Goldin, Mark Morrisoe, Jack Pierson", Taka Ishii Gallery, Tokyo, Japan  
"Boston School", Institute of Contemporary Art, Boston, USA  
"In a Different Light", University Art Museum, Berkeley, USA  
The Nordic Art Center, Helsinki, Finland  
"Disneyland After Dark", Uppsala Konstmuseum, Uppsala, Sweden  
"Close to Life", 3 Internationale Foto-Triennale Esslingen, Germany

### 1994

"Passing Through", Galerie Walcheturm, Zurich, Switzerland  
"Psycho-Pathology of Everyday Life", Ruth Bloom Gallery, Santa Monica, USA  
"A Garden", Barbara Krakow Gallery, Boston, USA  
"GIFT", The Inter Art Centre, New York, USA  
"Making Waves", Provincetown Art Association and Museum, Provincetown, USA  
"Abstract Works on Paper", Robert Miller Gallery, New York, USA  
Geoffrey Young Gallery, Great Barrington  
"Sculpture", Luhring Augustine Gallery, New York, USA  
"In the Field: Landscape in Recent Photography", Margo Leavin Gallery, Los Angeles, USA  
"Small Paintings", Paul Morris Gallery, New York, USA

### 1993

"Simply Made in America", Aldrich Museum of Contemporary  
Art, Ridgefield, USA  
"The 1993 Whitney Biennial", The Whitney Museum of America Art, New York, USA  
"Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson", Luhring Augustine Gallery, New York, USA  
"Urban Analysis", Barbara Braathen Gallery, New York, USA  
"Stoned (HighLow)", Ruth Bloom Gallery, Santa Monica, USA  
"Tema AIDS", Henie Onstad Foundation, Høvikodden, Norway  
"Irony & Ecstasy", Salena-Caro Gallery, London, Great Britain  
"Snap!", Tomoko Ligouri Gallery, New York, USA  
"The Whitney Biennial in Seoul", National Museum of Contemporary Art, Seoul, Korea  
"Works on Paper", Jack Hanley Gallery, San Francisco, USA



"Summer Reading", Texas Gallery, Houston, USA

"Tabboo", Tom Gugliani, New York, USA

"Drawing the Line Against AIDS", Guggenheim Museum SOHO, New York, USA

"Picturing Ritual", The Centre for Photography, Woodstock & the Neuberger Museum, SUNY, Purchase, USA

## **1992**

"How is it", Tony Shafrazi, New York, USA

Jack Hanley Gallery, San Francisco, USA

"Healing", Wooster Gardens, New York, USA

"Dessanges", Regen Projects, Los Angeles, USA

Pat Hearn Gallery, New York, USA

"Hollywood, Hollywood: Identity under the Guise of Celebrity",

Pasadena Art Alliance, Pasadena, USA

"Identities.....", Forum Stadtpark, Graz, Austria

"True Stories", Institute of Contemporary Art, London, Great Britain

"White Columns Update 1992", White Columns, New York, USA

"The Anti-Masculine", Run Light Gallery, Los Angeles, USA

"Developing Language", Hirschl&Adler Modern, New York, USA

"The Language of Flowers", Paul Kasmin Gallery, New York, USA

## **1991**

Galerie Aurel Scheibler, Cologne, Germany

"Selections 51", The Drawing Centre, New York, USA

"Philip-Lorca di Corcia, Nan Goldin, Jack Pierson", York University, Toronto, Canada

"From Desire....", Richard Bush Gallery, New York, USA

"Something Pithier and More Psychological", Simon Watson, New York, USA

"Someone or Somebody", Meyers/Bloom Gallery, Santa Monica, USA

"Drawings", Lorence-Monk, New York, USA

"Situation", New Langton Arts, San Francisco, USA

"Presenting Rearwards", Rosamund Felsen Gallery, Los Angeles, USA

## **1990**

Tom Cugliani, New York, USA

"Blood remembering", Snug Harbour Center for the Arts, New York

## **PUBLIC AND PRIVATE COLLECTIONS**

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### **France**

CAPC, Bordeaux

FRAC Korsika

FRAC Haute Normandie

Maison Européenne de la Photographie, Paris

### **Norway**

Norsk Museum of Fotografi, Preus Fotomuseum, Horten

### **Switzerland**

Graphische Sammlung der ETH, Zurich

### **USA**

Baltimore Museum of Contemporary Art, Baltimore

California Museum of Contemporary Art, Los Angeles, CA

Guggenheim Museum, New York, NY

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Boston, MA

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

The Whitney Museum of American Art, New York, NY

Walker Art Centre, Minneapolis, MN



