

FRANK MALINA COMMITTEE RCM Galerie, in concert with the Malina estate, issues certificates and authenticates the work of Frank Malina, one of the pioneers of lumino-kinetic art. All authenticated works will be included in the catalogue raisonné under preparation.

Please contact the gallery via email for more information if you possess a work by Malina.

Frank Joseph Malina was a pioneer in the conquest of space, a co-founder of the Jet Propulsion Laboratory (the space research laboratory at the University of Caltech in Pasadena, California) and an important personage in the history of lumino-kinetic art. He presented his first light works at the Galerie Colette Allendy in Paris in 1955. His work sits at the intersection of art and science and was created to suggest «the fundamental ideas of the universe (...) in order to deepen emotional perception of the human environment.» Malina exhibited widely during the 1950s-1970s, including at the Museum of Modern Art in Paris and the Stedelijk Museum in the Netherlands. RCM Galerie represents the artist's estate.

CV

SELECTED ONE-PERSON EXHIBITIONS

1953, Galerie Henri Tronche, Paris
1954, Galerie Arnaud, Paris
1955, Colette Allendy, Paris
1960, Galerie Furstenberg, Paris
1961, Galleria Schwarz, Milan
1965, Galerie Furstenberg, Paris
1966, Na Karlove Namesti, Prague
1966, Galleria Obelisco, Rome
1971, Kunstindustrimuseet : Danish Museum of Art and Design, Copenhagen
1972, Institute of Texan Cultures, Houston
1972, Texas Agricultural and Mechanical University, College Station
2007, Kampa Museum, Prague
2015, RCM Galerie, Paris

SELECTED GROUP EXHIBITIONS

1954, Salon de l'Art Libre, Palais des Beaux-Arts, Paris
1954, Salon Quinze Groupes, Palais des Beaux-Arts, Paris
1954, Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris
1955, Salon Comparaisons, Musée d'Art Moderne, Paris
1955, Salon de l'Art Libre, Palais des Beaux-Arts, Paris
1955, Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris
1956, Lumière, Colette Allendy, Paris
1956, Salon des Réalités Nouvelles, Musée des Beaux-Arts, Paris
1956, Festival de l'Avant-Garde, Marseille
1956, Première Exposition Internationale de l'Art Plastique Contemporain, Musée des Beaux-Arts, Paris
1956, Le Monde du Théâtre, Galerie d'Orsay, Paris
1957, Salon Comparaisons, Musée d'Art Moderne, Paris
1957, Abstractions en Forme et Couleur, Raymond Duncan Gallery, Paris
1957, Micro-salon d'Avril, Iris Clert, Paris
1958, Salon Comparaisons, Musée National d'Art Moderne, Mexico
1958-60, Salon Comparaisons, Musée d'Art Moderne, Paris
1960, Calder et les Editions 'MAT', Kaiser Wilhem Museum, Krefeld
1961, Salon Comparaisons, Musée d'Art Moderne, Paris

1961, Arhenberg Collection, Krefeld, Stockholm
1961, Bewogen, Beweging, Amsterdam, Stockholm, Humlebaek
1962, Salon Comparaisons, Musée d'Art Moderne, Paris
1962, Antagonisme 2 : l'Objet, Musée des Arts Décoratifs, Paris
1963, Henry Valensi et le Musicalisme, Musée des Beaux-Arts, Lyon
1964, Salon Comparaisons, Musée d'Art Moderne, Paris
1964, Concrete, Phonetic and Kinetic Poetry, St. Catherine College, Cambridge
1965, Nove Tendencije 3, Zagreb
1965, Annual Exhibition of Contemporary American Painting, Whitney Museum, New York
1965, Lumière et Mouvement Optique, Palais des Beaux-Arts, Brussels
1965, Art and Movement, Edinburgh, Glasgow, Tel Aviv
1966, Light in Art, Contemporary Art Museum, Houston
1966, American Landscape: A Changing Frontier, Smithsonian Institution, Washington D.C.
1966, Kunst Licht Kunst, Stedelijk Van Abbemuseum, Eindhoven
1967, Lights in Orbit, Howard Wise Gallery, New York
1967, Lumière et Mouvement, Musée d'Art Moderne, Paris
1968, Salon Comparaisons, Musée d'Art Moderne, Paris
1968, Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris
1968, Nove Tendencije 4, Zagreb
1968, Cybernetic Serendipity, London
1969, Salon Comparaisons, Musée d'Art Moderne, Paris
1969, Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris
1969, The Artist and Space, National Gallery, Washington D.C.
1969, Salon de Mai, Musée d'Art Moderne, Paris
1969, Visuelt Miljø 1, Kunsternes Hus, Oslo
1969, Valo ja Like 2, Amo Anderson Taidemuseo, Helsinki
1970, Salon Comparaisons, Musée d'Art Moderne, Paris
1970, Kinetics, Hayward Gallery, London
1970, Space and Artists, Smithsonian Institution, Washington D.C.
1971, Salon Comparaisons, Pavillon Balthard, Paris
1971, Salon des Réalités Nouvelles, Parc Floral, Vincennes
1971, Art and Science, Museum of Tel Aviv
1971, Arte Onica, Sao Paulo, Brésil
1972-74, Salon des Réalités Nouvelles, Parc Floral, Vincennes
1972-74, Salon de Mai, Palais de Tokyo, Paris
1973, Art Forum, UNESCO, Paris
1974, Salon Comparaisons, Grand Palais, Paris
1974, Artists and Astronautics, National Museum of Air and Space, Smithsonian Institution, Washington D.C.
1975, Salon de Mai, Palais de Tokyo, Paris
1976, Kinetic Sculpture: Baker-Malina-Rickey, Baxter Art Gallery, California Institute of Technology, Pasadena
1977, Art and Matière, Orangerie du Luxembourg, Paris
1983, Electra, Musée d'Art Moderne, Paris
2005, L'oeil Moteur. Art Optique et Cinétique 1950-1975, Musée d'Art Moderne et Contemporain, Strasbourg
2007, Explodrome: Dominique Gonzales-Foerster, Musée d'Art Moderne, Paris
2013, Dynamo. Un Siècle de Lumière et de Mouvement dans l'Art 1913-2013, Grand Palais, Paris
2016-2017, Kunst in Europa 1945-1968, Zentrum für Kunst und Medien, Karlsruhe

PUBLIC ART COLLECTIONS/COMMISSIONS

Musée d'Art Moderne de la ville de Paris
Musée des Beaux-Arts, Lyon
UNESCO, Paris

Centre National d'Art Contemporain, France
Brookes University, Oxford
Musée National d'Art Moderne, Beaubourg, Paris
Institute of Texan Cultures, University of Texas
Texas Agricultural and Mechanical University, College Station
Smithsonian Institution, National Air and Space Museum, Washington
National Gallery, Prague
ZKM, Karlsruhe, Germany