

# BARTHA CONTEMPORARY

## ADAM BARKER-MILL

Born Wookey Hole, Nr Wells, Somerset, England, 1940  
Lives and works in London

## EDUCATION & TEACHING

1953 Winchester College  
1957 School Prize for Photography  
1959 Magdalen College Oxford. BA Modern Languages (French/German)  
1962 Studies painting; experiments with colour animation on 8mm film  
1963 London School of Film Technique, Brixton  
1967 Lecturer on film, Bath Academy of Art  
1994 Visiting tutor Bartlett School of Architecture UCL

## FILMS

1965 Assistant film editor "CHINA!"  
1967 Director "Regal", short film about a local cinema, Corsham  
1967 Lighting & Cameraman, Love's Presentation director James Scott\*  
1969 Lighting & Cameraman, Bronco Bullfrog director Barney Platts-Mills\*  
Lighting & Cameraman, The Great Ice-Cream Robbery dir. James Scott  
Lighting & Cameraman, Richard Hamilton dir. James Scott\*  
1970 Lighting & Cameraman, Private Road director Barney Platts-Mills\*  
1971 Lighting & Cameraman, Transformation director James Scott  
1975 Lighting & Cameraman, Coilin & Platonida director James Scott  
1976 Lighting & Cameraman, Down the Corner director Joe Comerford  
1978 Lighting & Cameraman, The Great Rock n' Roll Swindle director Julien Temple\*  
1979 Lighting & Cameraman, Chance, History, Art director James Scott  
1983 Lighting & Cameraman, Hero director Barney Platts-Mills\*  
Lighting & Cameraman, A Shocking Accident director James Scott  
(Oscar, Best Short Film of 1983)\*  
1984 Lighting & Cameraman, Every Picture Tells a Story director James Scott\*

## SELECTED SOLO EXHIBITIONS & INSTALLATIONS

2016 Metacolour, Bartha Contemporary London  
2015 Nastro Azzurro, Star Gallery/Botao Gallery, Nagoya, Japan  
2014 just-noticeable differences Part1, Laure Genillard, London  
just-noticeable differences Part2, Peacock Visual Arts, Aberdeen  
Feature, Hallmark shop window, Aberdeen  
2012 Stacks, Sleeper Edinburgh

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## SELECTED SOLO EXHIBITIONS & INSTALLATIONS (Continued)

- 2010 ColourPlay, Pier Arts Centre, Orkney  
Disco Volante, An Tobar, Mull
- 2009 ColourPlay, Peacock, Aberdeen
- 2007 Chromat on the web, i8 Reykjavik
- 2006 wall installation, Private House, Turleigh, Avon
- 2005 Cairn Gallery, Pittenweem
- 2004 ColourBox, Louisa Guinness Gallery
- 2003 LITIR, SAFN, Reykjavik  
Journey installation, Private house, London
- 2002 COLOURS, Sleeper, Edinburgh
- 2000 ColourTherapy, Nutopia, Covent Garden, London
- 1998 Light: an exhibition, Sainsbury Centre, Norwich  
Cambridge Festival of Digital Arts
- 1997 PHOTOSynthesis, Inverleith House, Edinburgh  
Chelsea & Westminster Hospital, London  
3-month Gallery, Liverpool  
humdrum, Trade Apartment, Brixton, London
- 1994 B.U.Y. Docklands, London London
- 1993 ZERO (SpaceLight), ANTA Leuchten GmbH, Germany  
light installations, Riverside One, London
- 1992 B.U.Y., Seville, Spain Alternative Expo  
Three Columns, Victoria Miro Gallery, London
- 1991 Light Works, Ikon Corp, London  
Chromat 3, Peter Fiell, London
- 1989 SpaceLight Mk2, Issey Miyake Men, London
- 1988 SpaceLight 1, ANTA, Spitalfields, London  
SpaceLight Mk 1, Corridor Gallery, Reykjavik
- 1986 Chromat 1, Paul Steen Gallery, Edinburgh
- 1985 Who's afraid of red, yellow & blue?, Arnolfini, Bristol

## SELECTED GROUP EXHIBITIONS

- 2015 Line and Light, Pier Arts Centre, Orkney
- 2014 Wunderkammer, Bartha Contemporary, London
- 2013 Kleines Museum, Weissenstadt
- 2012 NOW & THEN, Harris Lindsay, Jermyn St, London
- 2011 Disco Volante, Coldharbour, Brixton
- 2005 Evergreen, Inverleith House, Edinburgh  
Kaleidoscope, MOMA Osaka  
cynosure – a northern light, Pier Arts Centre, Orkney
- 1996 Northern Lights, Fruitmarket Gallery, Edinburgh
- 1994 GIVEN SPACE, Ocean Village, Southampton
- 1990 Between Dimensions, Curwen Gallery, London  
11 Cities, 11 Nations, Leeuwarden, Holland

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## PUBLIC COMMISSIONS

2012 Ringstack, Notting Hill Gate  
1999 Light Tower, Whiteinch Cross, Glasgow  
Ambient Light, Alexander Graham Bell House, BT Building, Edinburgh  
2001 Saltire Award, Scotland