

TAVARES STRACHAN CV

SOLO EXHIBITIONS

- 2019 *In Broad Daylight* (Installation), Baltimore Museum of Art, Baltimore, MD
- 2018 *Invisibles*, Regen Projects, Los Angeles, CA
- The Other Side of the Sun*, Mestre Projects, Nassau, The Bahamas
- Always, Sometimes, Never*, Frye Art Museum, Seattle, WA
- 2017 *I AM*, Desert X, Coachella Valley, CA
- 2015 *How to Make Someone Invisible*, Fergus McCaffrey, St. Barthélemy, Caribbean
- Seeing is Forgetting the Thing That You Saw*, Anthony Meier Fine Arts, San Francisco, CA
- 2014 *You Belong Here*, Prospect .3 Biennial, New Orleans, LA
- 2013 *The Immeasurable Daydream*, Biennale De Lyon, Lyon, France
- Polar Eclipse*, Bahamas Pavilion, 55th Venice Biennale, Venice, Italy
- 2012 *Tavares Strachan, "Here and Now,"* Dvir Gallery, Tel Aviv, Israel
- I Belong Here*, Miami Basel, Presented by Anthony Meier Fine Arts, Miami, FL
- 2011 *Seen/Unseen*, Undisclosed Exhibition Location, New York, NY
- Sometimes Lies Are Prettier*, Rossi and Rossi, London, England
- 2010 *Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home Again*, MIT List Visual Arts Center, Cambridge, MA
- Orthostatic Tolerance: Launching Into An Infinite Distance*, Grand Arts, Kansas City, MO
- 2009 *You Can Do Whatever You Like (Orthostatic Tolerance Project)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2008 *Tavares Strachan, Pierogi 2000*, Leipzig, Germany
- A Hundred Years*, Daniel Weinberg Gallery, Los Angeles, CA

2006 *Where We Are Is Always Miles Away*, Luggage Store, San Francisco, CA

The Distance Between What We Have and What We Want, Miami Basel, Presented by Ronald Feldman Fine Arts and Pierogi Gallery, Miami, FL

Tavares Strachan, Pierogi 2000, Brooklyn, NY

The Distance Between What We Have and What We Want, Aubrey Sayle Primary School, Nassau, Bahamas

GROUP EXHIBITIONS

2020 *Sometimes Lies Are Prettier*, Frieze Los Angeles Art Fair, Los Angeles, CA

Countermythologies, NXTHVN, New Haven, CT

Invisible, Dublin Science Gallery, Dublin, Ireland

You Belong Here (Permanent Installation), The Momentary, Bentonville, AR

2019 *May We Live in Interesting Times*, curated by Ralph Rugoff, The 58th International Art Exhibition, Venice Biennale 2019, Venice, Italy

Soft Power, SFMOMA, San Francisco, CA

The Visible Turn: Contemporary Artists Confront Political Invisibility, USF Contemporary Art Museum, Tampa, FL

2018 *The Encyclopaedia of Invisibility*, 54th Edition Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

In Broad Daylight (Installation), Baltimore Museum of Art, Baltimore, MD

This Is Not America, Faena Festival, Miami Basel, FL

Indicators: Artists on Climate Change, Storm King Art Center, New Windsor, NY

Declaration, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA

2017 *Solidary & Solitary: The Joyner/ Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA

2016 *False Narratives*, Pierogi Gallery, New York, NY

- Winter 2015: Collected Works*, Rennie Collection, Vancouver, Canada
- 2015 *The Transformation Business*, curated by Gregory Volk, Jane Lombard Gallery, New York, NY
- 2014 *On the Blue Shore of Silence*, Tracy Williams Gallery, New York, NY
- Bringing the World Into the World*, Queens Museum, New York, NY
- 2013 *Arctic*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Life: On the Moon*, Various Small Fires, Los Angeles, CA
- Pataphysics*, Sean Kelly Gallery, New York, NY
- 5th Moscow Biennale, Moscow, Russia
- Freize New York*, Presented by Dvir Gallery, New York, NY
- 2011 *Roundabout*, Tel Aviv Museum of Art, Israel
- 2010 *Roundabout*, City Gallery Wellington, Wellington, New Zealand
- From Liberty Square to Independence Square*, Fokus Łódź Biennale, Łódź, Poland
- 2009 *BLACK&WHITEWORKS*, Ronald Feldman Fine Arts, New York, NY
- ADAA Art Show, New York, NY
- 2008 *InnerOuterSpace*, Mattress Factory, Pittsburgh, PA
- Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY
- Pierogi Et Al*, Daniel Weinberg Gallery, Los Angeles, CA
- The Armory Show*, New York, NY
- 2007 *New York States of Mind*, Queens Museum of Art, Queens, NY
- 20th Anniversary: In the Fullness of Time*, The Luggage Store, San Francisco
- New York States of Mind*, The House of World Cultures, Berlin, Germany
- Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
- (Un)Natural Selection*, Pierogi 2000, Brooklyn, NY
- Connecticut Contemporary*, Wadsworth Atheneum, Hartford, CT

From the Fat of the Land: Alchemies, Ecologies, Attractions, Grand Arts, Kansas City, MO

2006 *Surveillances and Observations*, Pierogi 2000, Leipzig, Germany

Factitious, Pierogi 2000, Brooklyn, NY

School Days, Jack Tilton Gallery, New York, NY

2005 Group Exhibition, SAFN Museum, Reyjavik, Iceland

2004 *Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art*,
Cincinnati Art Center, Cincinnati, OH

2003 *One on One*, Pierogi 2000, Brooklyn, NY

2002 *Mine*, Lombard Freid Fine Arts, New York, NY

AWARDS

2019-2020 Getty Research Institute Scholar

2018 Frontier Art Prize

Allen Institute Inaugural Artist in Residence

2014 LACMA Art & Technology Artist Grant

2009 - 2010 MIT Artist-in-Residence

2008 Tiffany Foundation Grant

2007 Grand Arts Residency Fellowship

2006 Alice B. Kimball Fellowship