

Tatsuo Miyajima

Born 1957, Tokyo. Lives and works Ibaraki, Japan

Education

- 1984 BA (Fine Arts: Oil Painting), Tokyo University of the Arts
- 1986 MA, Tokyo University of the Arts
- 1998 Honorary Doctorate, University of the Arts London

Grants / Residencies

- 2020 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize from Agency for Cultural Affairs Government of Japan
- 1990 Visual Art Grant: United States, Asian Cultural Council, Japan
- 1990–91 Artists in Berlin Program, Deutscher Akademischer Austauschdienst, Berlin
- 1993 Artist in Residence, Fondation Cartier pour l'art contemporain, Paris

Academic Positions

- 2006–2016 Vice President, Tohoku University of Art and Design, Yamagata, Japan
- 2012–2016 Vice President, Kyoto University of Art and Design, Japan

Selected Solo Exhibitions

- 2020 *Connect with Everything*, Gallery BATON, Seoul, Korea
Uncertain, SCAI THE BATHHOUSE, Tokyo, Japan
Tatsuo Miyajima: Chronicle 1995–2020, Chiba City Museum of Art, Chiba, Japan
- 2019 *Tatsuo Miyajima*, Santa Barbara Museum of Art, CA, U.S.A.
Sky of Time, Espoo Museum of Modern Art, Espoo, Finland
Counting, Akio Nagasawa Gallery Ginza, Tokyo, Japan
Tatsuo Miyajima: Being Coming, Shanghai Minsheng Art Museum, China
Innumerable Life / Buddha, Lisson Gallery, New York, U.S.A.
- 2018 *TATSUO MIYAJIMA – DRAWINGS*, Buchmann Gallery, Berlin, Germany
- 2017 *LIFE (complex system)*, SCAI THE BATHHOUSE, Tokyo
- 2016 *Tatsuo Miyajima: Connect with Everything*, MCA Australia, Australia
- 2014 *Tatsuo Miyajima – KU*, Lisson Gallery, Milan, Italy
Counter Painting 2014, CAPSULE Gallery, Tokyo, Japan
- 2013 *Tatsuo Miyajima: I-Model*, Lisson Gallery, London, U.K.
Life (Rhizome), Buchmann Galerie, Berlin, Germany
- 2012 *LIFE I-model*, SCAI the Bathhouse, Tokyo, Japan
House Lives with Time, Seoul, KOREA
- 2011 *Three Time Train / Counter Voice on the Wall*, Kunstmuseum St. Gallen, Lokremise St.gallen, St.gallen, Switzerland
ASHES TO ASHES, DUST TO DUST, UCCA, Beijing, China

- 2010 *Time train*, Six, Osaka, Japan
Diamond in you, Galleri Andersson / Sandström, Stockholm, Sweden
Tatsuo Miyajima Solo Exhibition, BLD GALLERY, Tokyo, Japan
- 2008 38, Mongin Art Center, Seoul, KOREA
Tatsuo Miyajima: Time Train: Zeit, Zahl und Kosmos, Kunsthalle Recklinghausen, Recklinghausen, Germany
Tatsuo Miyajima Art in You, ART TOWER MITO, Ibaraki, Japan
- 2005 *BEYOND THE DEATH*, CONTEMPORALY ART MUSEUM.KUMAMOTO, Kumamoto, Japan
- 2004 *TATSUO MIYAJIMA*, MUSEO D'ARTE CONTEMPORANEA ROMA, Roma, Italy
- 2002 *Count of Life*, Artsonje Museum, Gyeongju / Artsonje Center, Seoul, KOREA
- 2000 *Counter pieces*, Galerie der Stadt Stuttgart, Stuttgart, Germany
MEGA DEATH: shout! Shout! Count! Tokyo Opera City Art Gallery, Tokyo, Japan
- 1999 *Keep Changing, Connect with Everything, Continue Forever*, Abbazia di San Zeno, Pisa, Italy
- 1997 *Counter Line*, San Francisco Museum of Modern Art, San Francisco, U.S.A
Big Time, Hayward Gallery, London, U.K.
- 1996 *Tatsuo Miyajima*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1995 *Running Time - Clear Zero*, Queen's House, Greenwich, London, U.K.
- 1993 *Running Time*, Kunsthalle Zurich, Zurich, Switzerland
- 1992 *133651*, Iwaki City Art Museum, Fukushima, Japan
- 1991 *Region*, Nagoya City Art Museum, Aichi, Japan
133651, DAAD Galerie, Berlin, Germany
Tatsuo Miyajima, Het Kruithuis, Museum for Contemporary Art, 's-Hertogenbosch, the Netherlands
- 1990 *Hiroshima Installation*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Selected Group Exhibitions

- 2021 *Meiji Jingu Forest Festival of Art*, Meiji Shrine, Tokyo, Japan
- 2020 *STARS: Six Contemporary Artists from Japan to the World*, Mori Art Museum, Tokyo, Japan
CUTOFF, Buchmann Galerie, Berlin, Germany
Mindfulness, Piknic, Seoul, Korea
- 2019 *24/7*, Somerset House, London, U.K.
REPETITION AND DIFFERENCE: ABOUT TIME, BUSAN MUSEUM OF ART, Korea
- 2018 *Minimalism: Space. Light. Object.*, National Gallery Singapore, Singapore
Catastrophe and the Power of Art, Mori Art Museum, Tokyo
DREAM, Chioostro Del Bramante, Rome, Italy
- 2017 *Everything at Once*, Lisson Gallery x Vinyl Factory, London, U.K.
Reborn-Art Festival 2017, Ishinomaki City, Miyagi, Japan
- 2014 *Logical Emotion, Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich, Switzerland
Lifescape, Shiseido Gallery, Tokyo, Japan

- Art Meeting 2014*, Former Minamiohira Branch of Second elementary school,
Tabito-cyo, Fukushima, Japan
- 2013 *Asian Code-Zero*, Seoul Olympic Museum of Art, Seoul, Korea
- 2012 *Carpe Diem-Seize the day*, Toyota Municipal Museum of Art, Aichi, Japan
Marking Time, MCA Sydney, Sydney, Australia
- 2009 *IN-FINITUM*, Palazzo Fortuny, Venice, Italy
10th Habana Biennale–Meeting Point, Convento de San Francisco de Asis, Habana, CUBA
- 2008 *Prospect.1 New Orleans*, New Orleans, U.S.A.
- 2007 *Artempo – Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy
AGAINST THE CLOCK, IVAM (Istituto Valenciano de Arte Moderno), Valencia, Spain
- 2004 *Gwangju Biennale – A Grain of Dust A Drop of Water*, Gwangju, KOREA
The Snow Show, cities of Kemi and Rovaniemi, Finland
- 2001 *Facts of Life*, Hayward Gallery, London
Black Box, Kunstmuseum Bern, Bern, Swaziland
- 1999 *KRONOS & KAIROS*, Museum Fridericianum, Kassel, Germany
48a La Biennale di Venezia: Whither the Arts? Venice, Italy
- 1996 *Project for Survival*, The National Museum of Modern Art, Kyoto, The National Museum of
Modern Art, Tokyo, Japan
Tranquility, Chiba City Museum of Art, Chiba, Japan
- 1995 *Ripple Across the Water '95*, Urakami river, Nagasaki, WATARI-UM and
Shibuyagawa park, Tokyo, Japan
- 1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1992 *Performing Objects*, The Institute of Contemporary Art, Boston, U.S.A.
Art at the Armory: Occupied Territory, The Chicago Avenue Armory by museum of
Contemporary Art, Chicago, U.S.A.
- 1991 *The 51st Carnegie International*, Mattress Factory, Pittsburgh, U.S.A.
- 1990 *The 8th Biennial of Sydney: The Readymade Boomerang*, Art Gallery of New South Wales,
Sydney, Australia
- 1989 *Magicien de la terre*, Musée national d'Art modern - Centre Georges Pompidou, Paris, France
Prospect '89, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, Germany
- 1988 *43a La Biennale di Venezia: Aperto '88*, Venice, Italy

Selected Public and Private Collections

Mori Art Museum, Tokyo, Japan
Santa Barbara Museum of Art, CA, U.S.A.
Espoo Museum of Modern Art, Espoo, Finland
Art Gallery of New South Wales, Sydney, Australia
Benesse Art Site, Naoshima, Japan
British Museum, London, UK
Chiba City Museum of Art, Japan

Contemporary Art Museum, Kumamoto, Japan
Dallas Museum of Art, US
Dannheisser Foundation, New York, US
Denver Art Museum, US
DESTE Foundation for Contemporary Art, Athens
Domus Collection
Goetz Collection, Munich, Germany
Group Home En, Akita, Japan
FARET Tachikawa, Tokyo
Fondation Cartier pour l'art contemporain, Paris
Fosun Foundation, Shanghai, China
Foundation Teseco per l'Arte, Pisa, Italy
Hara Museum of Contemporary Art, Tokyo
Hiroshima City Museum of Contemporary Art, Japan
Iwaki City Art Museum, Fukushima, Japan
Izumi City Plaza, Osaka, Japan
Kunisaki City, Japan
Kunstmuseum Bern
Kunstmuseum St. Gallen, Switzerland
Kunstmuseum Stuttgart, Germany
La Caixa Collection of Contemporary Art, Barcelona, Spain
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art Tokyo
Modern Art Museum of Fort Worth, Texas, US
Museum of Modern Art, Saitama, Japan
Museum of Modern Art, Shiga, Japan
Nagoya City Art Museum, Japan
National Gallery of Canada, Ottawa
National Museum of Modern Art, Kyoto, Japan
Oakville Galleries, Canada
Saitama Prefectural University, Japan
Samsung Foundation of Culture, Seoul
San Francisco Museum of Modern Art, US
Schweizerische Mobiliar Genossenschaft Collection, Bern
Staatsgalerie Moderne Kunst, Munich
Taipei Fine Arts Museum
Tate Collection, London
Tokyo Opera City Art Gallery
Toyota Municipal Museum of Art, Aichi, Japan
TV Asahi Corporation, Tokyo

Université de Genève, Switzerland