

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## **JANET CARDIFF & GEORGE BURES MILLER**

Born 1957, Brussels, Canada (Cardiff)

Born 1960, Vegreville, Canada (Miller)

Live and work in Grindrod, Canada

### **AWARDS AND HONORS**

2021, Honorary Degree, Nova Scotia College of Art and Design, Halifax, Canada

2020, Wilhelm Lehbruck Prize, Duisburg, Germany

2011, Käthe Kollwitz Prize

2004, Kunstpreis der Stadt Jena

2003, Gershon Iskowitz Prize

2001, Benesse Prize, 49th Venice Biennale

2001, Biennale di Venezia Special Award, 49th Venice Biennale

2000, DAAD Grant and Residency, Berlin, Germany

### **SELECTED SOLO EXHIBITIONS**

#### **2022-2023**

*Janet Cardiff & George Bures Miller*, Lehbruck Museum, Duisberg, Germany; Museum Tinguely, Basel, Switzerland\*

#### **2022**

*Janet Cardiff & George Bures Miller: The Murder of Crows*, Matadero Madrid, Madrid, Spain

#### **2021**

*Janet Cardiff & George Bures Miller: After the summer of smoke and fire*, Luhring Augustine, New York, NY

*Janet Cardiff & George Bures Miller: The Poetry Machine*, Lehbruck Museum, Duisburg, Germany

#### **2020**

*Janet Cardiff & George Bures Miller: Experiment in F# Minor*, Kelowna Art Gallery, Living Things Festival, Kelowna, Canada

*Janet Cardiff: The Forty Part Motet*, National Gallery of Canada, Ottawa, Canada

#### **2019-2020**

*Janet Cardiff & George Bures Miller: Night Walk for Edinburgh*, Fruitmarket Gallery, Edinburgh, Scotland\*

#### **2019**

*Janet Cardiff: The Forty Part Motet*, Sterling and Francine Clark Art Institute, Williamstown, MA

*Janet Cardiff & George Bures Miller*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico\*

\* A catalogue was published with this exhibition.

**2018-2019**

*Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams*, Oude Kerk, Amsterdam, The Netherlands

**2018**

*Janet Cardiff & George Bures Miller: FOREST (for a thousand years...)*, UC Santa Cruz Arboretum and Botanic Garden, Santa Cruz, CA

*Janet Cardiff & George Bures Miller: The Poetry Machine and Other Works*, Fraenkel Gallery, San Francisco, CA

*Two Works*, SCAD Museum of Art, Savannah, GA

**2017-2018**

*Janet Cardiff & George Bures Miller*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

**2017**

*Janet Cardiff: The Forty Part Motet*, Switch House at Tate Modern, London, England

**2016-2017**

*Janet Cardiff: The Forty Part Motet*, Nelson-Atkins Museum of Art, Kansas City, MO

**2016**

*Janet Cardiff: The Forty Part Motet*, Mobile Museum of Art, Mobile, AL

*Janet Cardiff: The Forty Part Motet*, Auckland Castle, Durham, United Kingdom

*Janet Cardiff: The Forty Part Motet*, TRAFU Center for Contemporary Art, Szczecin, Poland

*Janet Cardiff & George Bures Miller: The Marionette Maker*, Luhring Augustine, New York, NY

*Janet Cardiff & George Bures Miller: Opera for a Small Room*, Southern Alberta Art Gallery, Lethbridge, Canada

**2015–2016**

*Janet Cardiff: The Forty Part Motet*, San Francisco Museum of Modern Art, San Francisco, CA; Fort Mason Center for Arts and Culture, San Francisco, CA

**2015**

*Janet Cardiff & George Bures Miller: The Infinity Machine*, Byzantine Fresco Chapel, Menil Collection, Houston, TX

*Janet Cardiff & George Bures Miller*, Salmon Arm Arts Centre, Salmon Arm, Canada

*Janet Cardiff: The Forty Part Motet*, Luma Festival, Parc des Ateliers, Arles, France

**2014–2015**

*Janet Cardiff & George Bures Miller: Les cent quarante—Six Marches*, Fondation Louis Vuitton, Paris, France

*Janet Cardiff & George Bures Miller: Something Strange This Way*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark\*

*Janet Cardiff & George Bures Miller: The Marionette Maker*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

**2014**

*Janet Cardiff & George Bures Miller: Lost in the Memory Palace*, Vancouver Art Gallery, Vancouver, Canada

*Janet Cardiff: The Forty Part Motet*, 2014 Galway International Arts Festival, Aula Maxima, Galway, Ireland (Cardiff)

*Janet Cardiff: The Forty Part Motet*, High Museum of Art, Atlanta, GA

**2013- 2016**

*Janet Cardiff: Forty-Part Motet*, National Gallery of Canada, Ottawa, Canada

**2013**

*Experiment in F# Minor*, Gallery Koyanagi, Tokyo, Japan

*Janet Cardiff & George Bures Miller: Lost in the Memory Palace*, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, CA

*Janet Cardiff & George Bures Miller—The Murder of Crows*, Vandalorum | Centrum för Konst och Design, Värnamo, Sweden\*

*Janet Cardiff & George Bures Miller: The Paradise Institute*, Museum of Contemporary Art Cleveland, Cleveland, OH

*Janet Cardiff: The Forty Part Motet*, Cleveland Museum of Art, Cleveland, OH

*Janet Cardiff: The Forty Part Motet*, Metropolitan Museum of Art—The Cloisters, New York, NY (Cardiff)

*Janet Cardiff: The Forty Part Motet*, Winnipeg Art Gallery, Winnipeg, Canada

## 2012

*Janet Cardiff & George Bures Miller—The Murder of Crows*, Nykyaiteen Museo Kiasma, Helsinki, Finland

*Janet Cardiff & George Bures Miller—The Murder of Crows*, Park Avenue Armory, New York, NY

*Janet Cardiff & George Bures Miller—Works from the Goetz Collection*, Haus der Kunst, Munich, Germany\*

*Janet Cardiff: The Forty Part Motet*, BALTIC Centre for Contemporary Art, Gateshead, England

*Janet Cardiff: The Forty Part Motet*, MoMA PS1, Long Island City, NY

## 2011

*Janet Cardiff & George Bures Miller*, Hudson (Show)Room, Artpace, San Antonio, TX

*Janet Cardiff & George Bures Miller, I can't remember (world turning)*, Palais de Tokyo, Paris, France

*Janet Cardiff: The Forty Part Motet*, Aubette 1928, Strasbourg, France

*Janet Cardiff: The Forty Part Motet*, Fabrica, Brighton, England

*Janet Cardiff: The Forty Part Motet*, Great Hall, Winchester, England

*Janet Cardiff: The Forty Part Motet*, Historiska Museet, Stockholm, Sweden

*Janet Cardiff: The Forty Part Motet*, Musea Brugge, Brugge, Belgium

*Käthe Kollwitz Preis 2011: Janet Cardiff and George Bures Miller*, Akademie der Künste, Berlin, Germany

*Ship o' Fools: An Installation and Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller*, Hebbel am Ufer, Berlin, Germany

## 2010

*Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller*, HAU Hebbel am Ufer, Berlin, Germany

*Janet Cardiff & George Bures Miller*, Lühring Augustine, New York, NY

*Janet Cardiff & George Bures Miller: Ship o' Fools*, Luminato Festival, Toronto, Canada

*Janet Cardiff & George Bures Miller: The Murder of Crows and Storm Room*, Art Gallery of Alberta, Edmonton, Canada\*

## 2009

*Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller*, HAU Hebbel am Ufer, Berlin, Germany

*Janet Cardiff & George Bures Miller*, Maison Hermès (Le Forum), Tokyo, Japan

*Janet Cardiff & George Bures Miller: Opera for a Small Room*, Carnegie Museum of Art, Pittsburgh, PA

*Janet Cardiff & George Bures Miller: The Murder of Crows*, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

*Janet Cardiff & George Bures Miller: The Murder of Crows*, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany\*

## 2008-2009

*Janet Cardiff & George Bures Miller: The House of Books Has No Windows*, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, Oxford, England\*

## 2008

*Janet Cardiff: The Forty Part Motet*, Surrey Art Gallery, Surrey, Canada

*Janet Cardiff: The Forty Part Motet*, Tacoma Art Museum, Tacoma, WA

## 2007

*Feedback*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*Janet Cardiff & George Bures Miller: The Killing Machine and Other Stories 1995–2007*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe Darmstadt, Darmstadt, Germany; Miami Art Museum, Miami, FL\*

*Janet Cardiff: The Forty Part Motet*, Convento de Santo Domingo de Pollensa, Mallorca, Spain \*

*Janet Cardiff: The Forty Part Motet*, Illingworth Kerr Gallery, Calgary, Canada

## 2006

*Berlin Files*, daadgalerie, Berlin, Germany

*Janet Cardiff & George Bures Miller*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark\*

*Janet Cardiff: The Forty Part Motet*, Aberystwyth Arts Centre, Aberystwyth, Wales

*Janet Cardiff: The Forty Part Motet*, Art Gallery of Newfoundland and Labrador, St. Johns, Canada

*Janet Cardiff: The Forty Part Motet*, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands

*Janet Cardiff: The Forty Part Motet*, Moderna Museet, Stockholm, Sweden

*Janet Cardiff: The Forty Part Motet*, Wanås Foundation, Knislinge, Sweden \*

*Jena Walk*, JenaKultur, Jena, Germany

## 2005

*Feedback and Hill Climbing*, Power House, Memphis, TN

*Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller*, HAU Hebbel am Ufer, Berlin, Germany

*Her Long Black Hair: An Audio Walk in Central Park*, presented by Public Art Fund, New York (Cardiff)

*Janet Cardiff & George Bures Miller*, Yukon Arts Centre, Whitehorse, Canada

*Janet Cardiff & George Bures Miller: The Secret Hotel*, Kunsthhaus Bregenz, Bregenz, Austria; Johanniterkirche, Feldkirch, Germany\*

*Janet Cardiff: Directions: Words Drawn in Water*, Hirshhorn Museum and Sculpture Garden, Washington, DC

*Janet Cardiff: The Forty Part Motet*, Figge Art Museum, Davenport, IA

*Janet Cardiff: The Forty Part Motet*, National Gallery of Canada, Ottawa, Canada

*Pandemonium*, Eastern State Penitentiary Historic Site, Philadelphia, PA\*

## 2004

*Cardiff & Miller*, Luhring Augustine, New York, NY

*Her Long Black Hair: An Audio Walk in Central Park*, presented by Public Art Fund, New York (Cardiff)\*

*Janet Cardiff*, Australian Centre for Contemporary Art, Melbourne, Australia

*Janet Cardiff & George Bures Miller*, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil\*

*Janet Cardiff & George Bures Miller*, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein, Jena, Germany

*Janet Cardiff & George Bures Miller: Recent Work*, Millennium Gallery, Sheffield, England

*Janet Cardiff & George Bures Miller: Road Trip*, Galerie Barbara Weiss, Berlin, Germany

*Janet Cardiff: The Forty Part Motet*, Edmonton Art Gallery, Edmonton, Canada; Power Plant, Toronto, Canada

*Laura: A Web Project* ([www.eyesoflaura.org](http://www.eyesoflaura.org)), Vancouver Art Gallery, Vancouver, Canada (Cardiff)\*

*Space in Progress 2*, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria (Cardiff)

*Walking Thru: Space in Progress*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)\*

## 2003

*The Berlin Files*, Portikus, Frankfurt, Germany

*Janet Cardiff*, Mendel Art Gallery, Saskatoon, Canada

*Janet Cardiff: A Survey, Including Collaborations with George Bures Miller*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Janet Cardiff & George Bures Miller*, Astrup Fearnley Museet, Oslo, Norway\*

*Janet Cardiff & George Bures Miller: Recent Works*, Whitechapel Gallery, London, England

*Janet Cardiff: The Forty Part Motet*, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada

*Janet Cardiff: The Forty Part Motet*, Porin Taidemuseo, Pori, Finland

*Janet Cardiff: The Forty Part Motet*, Saint Mary's University Art Gallery, Halifax, Canada

*Janet Cardiff: The Forty Part Motet and Muriel Lake Incident*, Tate Liverpool, Liverpool, England

*The Paradise Institute and Other Works: Janet Cardiff & George Bures Miller*, Walter Phillips Gallery, Banff Centre, Banff, Canada

## 2002

*The Forty Part Motet and Ittingen Walk*, Kunstmuseum Thurgau; Kartause Ittingen, Warth, Switzerland  
*Janet Cardiff & George Bures Miller*, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

*Janet Cardiff & George Bures Miller: The Paradise Institute*, National Gallery of Canada, Ottawa, Canada; Power Plant, Toronto, Canada; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Luhring Augustine, New York, NY; Corcoran Gallery of Art, Washington, DC

*Janet Cardiff: Whispering Room*, Art Gallery of Ontario, Toronto, Canada

## 2001–2002

*Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller*, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada

## 2001

*Drogan's Nightmare*, National Gallery of Canada, Ottawa, Canada

*Janet Cardiff: The Forty Part Motet*, National Gallery of Canada, Ottawa, Canada; Salisbury Cathedral Cloisters, Salisbury, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England

*Janet Cardiff & George Bures Miller: The Paradise Institute*, Canadian Pavilion, Biennale di Venezia, Venice, Italy\*

*The Muriel Lake Incident*, Southern Alberta Art Gallery, Lethbridge, Canada

## 2000

*Janet Cardiff*, Kunstraum München, Munich, Germany

*A Large Slow River*, Oakville Galleries, Oakville, Canada (Cardiff)\*

## 1999

*Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk*, Artangel, London, England\*

*La Tour Part I*, Side Street Projects, Los Angeles, CA

*Simple Experiments in Aerodynamics*, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada (Miller)

## 1997

*The Dark Pool*, Morris-Healy Gallery, New York, NY

*The Empty Room*, Raum Aktueller Kunst, Vienna, Austria

*Playhouse*, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

## 1996

*George Bures Miller*, Mercer Union, Toronto, Canada

*Janet Cardiff: To Touch*, Optica, Montreal, Canada

*Rencontres de vidéo art plastiques*, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France (Miller)

## 1995

*The Dark Pool*, Walter Phillips Gallery, Banff Centre, Banff, Canada\*

*The Dark Pool*, Western Front, Vancouver, Canada

*George Bures Miller*, A.K.A. Gallery, Saskatoon, Canada

*George Bures Miller*, Edmonton Art Gallery, Edmonton, Canada

*The Road*, Eastern Edge Gallery, St. John's, Canada (Cardiff)

## 1994

*George Bures Miller*, Eastern Edge Gallery, St. John's, Canada

*George Bures Miller*, Galerie Clark, Montreal, Canada

*Janet Cardiff*, Randolph Street Gallery, Chicago, IL (Cardiff)

*Janet Cardiff: To Touch*, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada\*

**1993**

*Janet Cardiff: To Touch*, Edmonton Art Gallery, Edmonton, Canada \*

*Janet Cardiff*, La Chambre Blanche, Quebec City, Canada

**1992**

*George Bures Miller*, Neutral Ground, Regina, Canada

*George Bures Miller*, Plug In Gallery, Winnipeg, Canada

*Janet Cardiff: An Inability to Make a Sound*, Eyelevel Gallery, Halifax, Canada

*Janet Cardiff: The Whispering Room*, YYZ, Toronto, Canada; New Gallery, Calgary, Canada

**1991**

*George Bures Miller*, Artcite Inc., Windsor, Canada

*George Bures Miller*, Stride Gallery, Calgary, Canada

**1990**

*Janet Cardiff*, YYZ Artists' Outlet, Toronto, Canada

*Janet Cardiff: New Photo-Based Work*, Evelyn Aimis Gallery, Toronto, Canada

**1989**

*Janet Cardiff & George Bures Miller*, Latitude 53, Edmonton, Canada

**1988**

*Janet Cardiff: Tabl'eau*, Macdonald Stewart Art Centre, Guelph, Canada\*

*An Obscure Sense of Possible Sublimity*, Kingston Artists' Association Inc. (KAAI), Kingston, Canada;

Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery, Kitchener, Canada

**1987**

*Another Fiction*, Glendon Gallery, York University, Toronto, Canada\*

*Janet Cardiff: Recent Work*, Evelyn Aimis Fine Art, Toronto, Canada

*Janet Cardiff: Recent Work*, Humanities Fine Arts Gallery, University of Minnesota, Morris, MN

**SELECTED GROUP EXHIBITIONS**

**2022**

Heritage Festival 2022, Customs House, Sydney, Australia

*Sound as Sculpture*, The Warehouse, Dallas, TX

**2021-2022**

*Once Upon Another Time...gyveno jie jau kitaip*, 13<sup>th</sup> Kaunas Biennial, Kaunas, Lithuania\*

*Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound*, ArtScience Museum, Singapore

*The Wonderfulness of Memory*, Cukrarna Gallery, Ljubljana, Slovenia

**2021**

*Feedback*, The School, Jack Shainman Gallery, Kinderhook, NY\*

Helsinki Biennial, Vallisaari, Helsinki, Finland

Sound Festival, Salzburg, Austria

**2020**

*I'm Not the Only One*, Fraenkel Gallery, San Francisco, CA

*Reverb: Sound into Art*, Hayward Gallery, London, England

**2019-2020**

*Long Story Short*, Fraenkel Gallery, San Francisco, CA\*

*Surrounds: 11 Installations*, Museum of Modern Art, New York, NY

**2019**

*Nightwalk for Edinburgh*, Edinburgh International Festival, Edinburgh, Scotland  
*Thought Experiments in F# Minor*, LA Phil 100, Walt Disney Concert Hall, Los Angeles, CA  
*Transitions*, Burnaby Art Gallery, Burnaby, Canada

**2018-2019**

*When All Is Quiet: Kaiser Chiefs in Conversation with York Art Gallery*, York Art Gallery, York, England

**2018**

Groundwork Festival, Cornwall, England  
*Travelers: Stepping into the Unknown*, National Museum of Art, Osaka, Japan  
*Unsettled*, Anchorage Museum, Anchorage, AK  
*Walking on the Fade Out Lines: Works from Sandretto Re Rebaudengo Collection*, Rockbund Art Museum, Shanghai, China  
*You Are Here: Light, Color, and Sound Experiences*, North Carolina Museum of Art, Raleigh, NC

**2017-2021**

*Leonard Cohen: Une brèche en toute chose / A Crack in Everything*, Musée d'art contemporain de Montréal, Montreal, Canada; Jewish Museum, New York, NY; Kunstforeningen GL STRAND and Nikolaj Kunsthal, Copenhagen, Denmark; Contemporary Jewish Museum, San Francisco, CA\*

**2017-2019**

*Unsettled*, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA\*

**2017-2018**

*Art in the Open: Fifty Years of Public Art in New York*, Museum of the City of New York, New York, NY  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France\*  
*Face-to-Face with Images*, Draiflessen Collection, Mettingen, Germany  
*Wanderlust: Actions, Traces, Journeys 1967-2017*, Buffalo Art Galleries, Buffalo, NY; Des Moines Art Center, Des Moines, IA\*

**2017**

*Cinéma mon amour: Film in Art*, Aarguer Kunsthaus, Aarau, Switzerland\*  
*Extended Compositions*, Pasquart Art Centre, Biel, Switzerland  
*I Remember Not Remembering*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

**2016**

*An der oberfläche\_ On Surface*, Lehmbrock Museum, Duisburg, Germany\*  
*Ellipsis*, Pulitzer Arts Foundation, St. Louis, MO\*  
Emscherkunst 2016, Waserkreuz exhibition area, Ruhr, Germany\*  
*Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

**2015-2016**

*Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN; John and Mable Ringling Museum of Art, Sarasota, FL\*  
*SITE Santa Fe's 20th Anniversary Exhibition*, SITE Santa Fe, Santa Fe, NM

**2015**

*All the World's a Stage: Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain  
*Brief History of Humankind*, Israel Museum, Jerusalem, Israel  
*Efterklang / Reverberations*, Rödasten Konsthall, Gothenburg, Sweden  
*Full House*, Molsdorf Palace, Erfurt, Germany  
*Invento: As revoluções que nos inventaram*, Museu da Cidade—OCA, São Paulo, Brazil\*  
*The Post-photographic Condition*, Le Mois de la Photo à Montréal, 14th International Biennial of the Contemporary Image, Montreal, Canada\*  
*SALTWATER: A Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul, Turkey  
*Soundscapes*, National Gallery, London, England

## 2014

*The 19th Biennale of Sydney: You Imagine What You Desire*, Customs House in Circular Quay to the Rocks, Sydney, Australia (permanent installation)  
*Art or Sound*, Fondazione Prada, Venice, Italy\*  
*Beyond and Between*, Leeum Samsung Foundation, Seoul, Korea  
*BOOSTER*, MARTa Herford, Herford, Germany  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*On the Road*, Palacio de Gelmírez, Santiago de Compostela, Spain  
*RE: Collect*, Kunstpalais, Erlangen, Germany\*  
*Rockaway!* MoMA PS1 at Fort Tilden, Brooklyn, NY (Cardiff)  
*Something Old, Something New, Something Borrowed, Something Blue*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

## 2013–2014

*Walk On: From Richard Long to Janet Cardiff—40 Years of Walking*, PM Gallery, London, England; Northern Gallery for Contemporary Art, Sunderland, England; mac, Birmingham, England; Atkinson, Southport, England; Plymouth City Museum and Art Gallery, Plymouth, England

## 2013

*30 x 30 ArtCite 30th Anniversary Show*, ArtCite, Windsor, Ontario, Canada  
*Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery, New York, NY  
*Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, Centrum Sztuki Współczesnej w Toruniu, Toruń, Poland  
*FOREST (for a thousand years . . .)*, Sculpture by the Sea, Aarhus, Denmark  
*Janet Cardiff: The Forty Part Motet*, Aichi Triennial, Aichi, Japan  
*My Little Paradise*, Middelheimmuseum, Antwerp, Belgium  
*Pleinairism*, Walter Phillips Gallery, Banff Centre, Banff, Canada  
*Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah, GA  
*Sculpture in the Städel Garden*, Städel Museum, Frankfurt, Germany  
*Showtime*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Storytelling*, Museum London, London, Canada  
*Uncanny*, Art Gallery of Mississauga, Mississauga, Ontario  
*The Unspecific Index*, 601Artspace, New York, NY

## 2012

*À ciel ouvert: Le nouveau pleinairisme*, Musée national de beaux-arts du Québec, Québec, Canada\*  
*Earth: Body: Mind*, Kathmandu International Art Festival, Kathmandu, Nepal  
*FOREST (for a thousand years . . .) & Alter Bahnhof Video Walk*, documenta 13, Kassel, Germany  
*A House Full of Music*, Mathildenhöhe, Darmstadt, Germany  
*Intensif-Station—26 Artist Rooms*, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany  
*Le nouveau pleinairisme*, Musée National des Beaux-Arts du Québec, Quebec City, Canada  
*Nouveau Festival 2012: Telephone/Time*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Sound Art: Sound as Medium of Art*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Stage Presence: Theatricality in Art and Media*, San Francisco Museum of Modern Art, San Francisco, CA

## 2011

*Dreamscapes*, Pulitzer Arts Foundation, St. Louis, MO  
*Festival Theaterformen*, Hanover, Germany  
*Höhenrausch*, Ursulinenkirche, Linz, Austria\*  
*Miner for a Heart: An Open Studio Curatorial Project / by Yael Brotman*, Impact 7 International Multi-Disciplinary Printmaking Conference, Monash University, Melbourne, Australia\*  
*(Re)constructed*, Kunsthaus Glarus, Glarus, Switzerland  
*September 11*, MoMA PS1, Long Island City, NY



*Spiele im Park, Sculpture Garden, Villa Schöningen, Potsdam, Germany*  
*Tracing Mobility: Cartography and Migration in Networked Space, Haus der Kulturen der Welt, Berlin, Germany*  
*Zürcher Theater Spektake 2011, Zurich, Switzerland*

## **2010-2012**

*The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Durham, NC; Institute of Contemporary Art/Boston, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, WA\**

## **2010**

*Altstadtherbst Kulturfestival, Düsseldorf, Germany*  
*Bilder in Bewegung: Künstler und Video / Film, Museum Ludwig, Cologne, Germany*  
*CODE Live 2010, Bridging Art, Music and Audiences in a Digital World, Concourse Gallery, Emily Carr University of Art and Design, Vancouver, Canada*  
*Fall Out, GL Holtegaard, Holte, Denmark; Malmö Konsthall, Malmö, Sweden*  
*Festival of the Arts, City Gallery Wellington, Wellington, New Zealand*  
*Intensif-Station: 26 Künstlerräume im K21, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany*  
*New Zealand International Arts Festival, City Gallery Wellington, Wellington, New Zealand*  
*Opera North, Howard Assembly Room, Leeds, England*  
*Passages: Travels in Hyper-space Passages, LABoral Centro de Arte y Creación Industrial, Gijón, Spain*  
*People Meet in Architecture, 12th Mostra Internazionale di Architettura, Biennale di Venezia, Venice, Italy*  
*Resonance, Suntory Museum, Osaka, Japan*  
*SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany*  
*Setouchi International Art Festival 2010, Teshima, Japan*  
*Täuschend echt: Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany*  
*Twenty Five, Lühring Augustine, New York, NY*  
*White Light Festival, The Agnes Varis and Karl Leichtman Rehearsal and Recording Studio, Lincoln Center, New York, NY*

## **2009**

*09.09.09, Kinokino—Senter for Kunst og Film, Sandnes, Norway*  
*Because I Say So . . . , Patricia and Phillip Frost Art Museum, Miami, Florida*  
*Distortion, Gervasuti Foundation, Venice, Italy*  
*The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia*  
*FEEDBACKSTAGE, Galerie Thomas Schulte, Berlin, Germany*  
*The Kaleidoscopic Eye: Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan*  
*Meeting Point, Doris McCarthy Gallery, Toronto, Canada*  
*The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil*  
*Nuit blanche, Église Saint-Séverin, Paris, France (Cardiff)*  
*Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany*  
*Of Art and Music, John Curtin Gallery, Perth, Australia*  
*Open Ears Festival, Kitchener-Waterloo Art Gallery, Ontario, Canada (Cardiff)*  
*Perth International Arts Festival, Perth, Australia (Cardiff)*  
*Projections, MacKenzie Art Gallery, Regina, Canada*  
*The Storm Room, Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan*  
*Tunnel 28, Waterloo Station, London, England*  
*Yebisu International Festival for Art and Alternative Vision, Tokyo Metropolitan Museum of Photography, Tokyo, Japan*  
*Zeigen: Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany*

## **2008**

*Act/React: Interactive Installation Art, Milwaukee Art Museum, Milwaukee, WI (Cardiff)\**  
*Cultural Olympiad Celebration 2008, Surrey Art Gallery, Surrey, Canada*  
*Held Together with Water: Art from the Sammlung Verbund, İstanbul Modern Sanat Müzesi, İstanbul, Turkey\**  
*Illuminating the Word: The Saint John's Bible, Tacoma Art Museum, Tacoma, WA*

*It Cannot Be Visited but Is Experienced*, Platform Seoul, Seoul, Korea\*  
Le Printemps de Septembre Festival, Toulouse, France  
*Revolutions: Forms That Turn*, 16th Biennale of Sydney, Sydney, Australia\*  
*Stop. Look. Listen: An Exhibition of Video Works*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY\*  
Stratford Summer Music, City Hall, Stratford, Canada (Cardiff)  
*Voice and Void*, Galerie im Taxispalais, Innsbruck, Austria

## 2007

*Call of the Wild*, Niels Borch Jensen Gallery, Berlin, Germany; Benveniste CP&P, Madrid, Spain  
*Cinema Paradiso*, Australian Centre for Contemporary Art, Melbourne, Australia\*  
*Held Together with Water: Art from the Sammlung Verbund*, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria  
*Idiot Joy Showland*, IFC Center, New York, NY  
*The Invisible Show*, Center for Contemporary Art, Tel Aviv, Israel\*  
*Off-Screen: Spatial Soundings and Silent Musicalities*, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands  
*Other than Yourself: An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria\*  
*Projections*, Justina M. Barnicke Gallery, Toronto, Canada  
*Rencontre Vidéo #4*, Musée d'Art Contemporain du Val-de-Marne, Paris, France  
*Silenzio*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Skulptur Projekte 07*, Münster, Germany  
*Stereo Vision*, University of South Florida Contemporary Art Museum, Tampa, FL  
*Thyssen-Bornemisza Art Contemporary: Sammlung als Aleph*, Kunsthaus Graz, Graz, Austria  
*Tourist's Tale: Travels, Tourism and Representation*, AROs Aarhus Kunstmuseum, Aarhus, Denmark  
*Unidentified Emotions*, Art Statements Gallery, Hong Kong  
*Voice and Void: 2006 Hall Curatorial Fellowship Exhibition*, Aldrich Contemporary Art Museum, Ridgefield, CT\*  
*WALK! Spazierengehen in der Kunst*, Künstlerhaus Bethanien, Berlin, Germany

## 2006

*Almost Cinema*, Kunstencentrum Vooruit, Ghent, Belgium  
*And Therefore I Am*, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*Anstoß Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany\*  
Bangkok International Art Festival, Bangkok Art and Cultural Center, Bangkok, Thailand  
*Berlin Artists*, Bass Museum of Art, Miami, FL  
*Complicit! Contemporary American Art and Mass Culture*, Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
*Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL\*  
*Crowds / Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada (Miller)  
*DOKU ARTS, Internationals Festival für Filme zur Künste*, Akademie der Künste, Berlin, Germany  
*Insight-Out*, Wanås Foundation, Knislinge, Sweden (Cardiff)  
*La exposición invisible = The Invisible Show*, Museo de Arte Contemporánea de Vigo, Vigo, Spain (Cardiff)\*  
*Not All is Visible: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway\*  
*Raconte-moi / Tell Me*, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg  
*Sensorium*, MIT List Visual Arts Center, Cambridge, MA\*  
*Sonambiente Berlin 2006*, Akademie der Künste, Berlin, Germany\*  
*Sonic Presence*, Bergen Kunsthall, Bergen, Norway  
*Sublime Embrace*, Art Gallery of Hamilton, Hamilton, Canada\*  
*Tell Me*, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg  
*Touch My Shadows: New Media from the Goetz Collection*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*The Whitechapel Auction: Defining the Contemporary*, Whitechapel Gallery, London, England

## 2005

*Almost*, Robert Miller Gallery, New York, NY  
*Berliner Zimmer: Neuerwerbungen der Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart—  
Berlin, Berlin, Germany  
*Documentary Creations*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Ecstasy: In and about Altered States*, Geffen Contemporary at MOCA, Los Angeles, CA\*  
*Faces in the Crowd: Images of Modern Life from Manet to Renoir*, Castello di Rivoli Museo d'Arte  
Contemporanea, Turin, Italy; Whitechapel Gallery, London, England  
*Fast Forward. Avance Rápido: Media Art de la Colección Goetz*, Centro Cultural Conde Duque, Madrid,  
Spain\*  
*The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art, Durham, NC\*  
*Guardami—Percezione del video*, Palazzo delle Papesse, Siena, Italy\*  
*Istanbul Biennial Eindhoven*, Van Abbemuseum, Eindhoven, The Netherlands\*  
*Raconte-moi / tell me*, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Casino  
Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg\*  
*Realit(-)t. Video Works From Sammlung Goetz in Munich*, Seedamm Kulturzentrum, Pfäffikon,  
Switzerland  
*Sonic Presence*, Bergen Kunsthall, Bergen, Norway  
*Take Two: Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York  
(Cardiff)  
Yokohama Triennale of Contemporary Art, Yokohama, Japan\*

## 2004

*Die zehn Gebote/ The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff)\*  
*Everything Is Connected*, Astrup Fearnley Museet, Oslo, Norway  
*Faces in the Crowd, Images of Modern Life from Manet to Renoir*, Whitechapel Gallery, London,  
England\*  
*Files: Project in TRANS>area*, New York, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich,  
Switzerland\*  
*Janet Cardiff, Laura Kikauka, John Kormeling*, Power Plant, Toronto, Canada (Cardiff)  
Łódź Biennale, Łódź, Poland  
*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Silver*, Art Gallery of Greater Victoria, Victoria, Canada\*  
*Thriller*, Edmonton Art Gallery, Edmonton, Canada  
*Videodreams: Zwischen Cinematischem und Theatralischem | Between the Cinematic and the Theatrical*,  
Kunsthhaus Graz, Graz, Austria\*

## 2003

Biennale Bern, Bern, Switzerland (Cardiff)  
*Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Umjetnička Galerija  
Dubrovnik, Dubrovnik, Croatia\*  
*Fantasy Underfoot: The 47th Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC  
*Fast Forward: Media Art Sammlung Goetz*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe,  
Karlsruhe, Germany\*  
*Love Planet*, Benese Corporation, Okayama, Japan  
*Octobre en Normandie*, Abbatiale Saint-Ouen, Rouen, France (Cardiff)  
*On Stage*, Kunstverein Hannover, Hanover, Germany  
*Performative Installation #1, Gegeben sind . . . Konstruktion und Situation | Given . . . Construction and  
Situation*, Galerie im Taxispalais, Innsbruck, Austria\*  
*Silver: Dreams, Screen and Theories*, Art Gallery of Greater Victoria, Victoria, Canada (Cardiff)\*  
*Somewhere Better than This Place*, Contemporary Arts Center, Cincinnati, OH (Cardiff)\*  
*Uneasy Space: Interactions with Twelve Artists*, SITE Santa Fe, Santa Fe, NM

## 2002

*Do You Know Those Moments*, Astrup Fearnley Museet, Oslo, Norway  
*Future Cinema*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany\*

*Hautnah: Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany\*  
*Sphere*, Sir John Soane's Museum, London, England  
*Walk Ways*, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Ontario, Canada; Arthouse at the Jones Center, Austin, TX; University of South Florida Contemporary Art Museum, Tampa, FL; Freedman Gallery, Albright College, Reading, PA; Surrey Art Gallery, Surrey, Canada\*  
(*The World May Be*) *Fantastic*, Biennale of Sydney 2002, Sydney, Australia\*

## 2001

*010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)  
*Acadia*, National Gallery of Canada, Ottawa, Canada  
*Black Box: The Dark Room in Art*, Kunstmuseum Bern, Bern, Switzerland (Cardiff)\*  
*Elusive Paradise: The Millennium Prize*, National Gallery of Canada, Ottawa, Canada (Cardiff)\*  
*Looking at You*, Fridericianum, Kassel, Germany\*  
*Museum unserer Wünsche | Museum of Our Wishes*, Museum Ludwig, Cologne, Germany (Cardiff)\*  
*Record All Over*, 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Centre pour l'Image Contemporaine Saint-Gervais Genève, Geneva, Switzerland\*  
*TRANS Editions*, Chac Mool Gallery, Los Angeles, CA

## 2000

*Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA  
*Between Cinema and a Hard Place—Tate Modern Opening*, Tate Modern, London, England  
*La ville, le jardin, la mémoire—1998, 2000, 1999*, Académie de France à Rome—Villa Medici, Rome, Italy (Cardiff)\*  
*LIFE, After the Squirrel*, Location One, New York, NY  
*Mixing Memory and Desire | Wunsch und Erinnerung*, Kunstmuseum Luzern, Lucerne, Switzerland\*  
*Untitled (Sculpture)*, Luhring Augustine, New York, NY  
*Wonderland*, Saint Louis Art Museum, St. Louis, MO (Cardiff)\*

## 1999

*Body and Sound*, Musée Régional de Rimouski, Rimouski, Canada  
*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA (Cardiff)\*  
*Divine Comedy*, KunstFort Asperen, Acquoy, The Netherlands (Miller)\*  
*The Museum as Muse: Artists Reflect*, Museum of Modern Art, New York, NY (Cardiff)\*  
*Musiques en scène*, Musée d'Art Contemporain de Lyon, Lyon, France (Cardiff)  
*The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul, Turkey\*  
*Stumble*, Trianon Gallery, Lethbridge, Canada  
*TALK.Show: Die Kunst der Kommunikation in den 90er Jahren*, Von der Heydt-Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany\*  
*Voices*, Le Fresnoy, Studio National des Arts Contemporains, Lille, France

## 1998

*Beauty and the Banal*, Edmonton Art Gallery, Edmonton, Canada (Miller)  
*La ville, le jardin, la mémoire—1998, 2000, 1999*, Académie de France à Rome—Villa Medici, Rome, Italy (Cardiff)\*  
*New Work: Words and Images*, Miami Art Museum, Miami, FL (Cardiff)\*  
*Places in Gothenburg '98*, Kulturnämnden, Göteborg, Sweden (Cardiff)\*  
*Voices*, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miró, Barcelona, Spain\*  
*Wanås '98*, Wanås Foundation, Knislinge, Sweden (Cardiff)\*  
*Drogan's Nightmare*, XXIV Bienal de São Paulo, São Paulo, Brazil (Cardiff)\*

## 1997

*Auricle Interchange: Installations by Janet Cardiff and Ken Gregory*, Muttart Public Art Gallery, Calgary, Canada\*  
*Ear as Eye*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Los Angeles International Biennial Art Invitational, Richard Heller Gallery, Santa Monica, CA (Cardiff)

*Membra Disjecta*, Argos Centrum voor Kunst en Media, Brussels, Belgium (Miller)  
*Present Tense: Nine Artists in the Nineties*, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)\*

*Sac de Hockey*, Paul Petro Contemporary Art, Toronto, Canada (Cardiff)

*Skulptur: Projekte in Münster '97*, Westfälisches Landesmuseum Münster, Münster, Germany (Cardiff)\*

*Whisper in My Ear: Janet Cardiff, Annie Martin, Jane Williams*, A.K.A. Gallery, Saskatoon, Canada\*

#### **1996**

Alberta Biennial for Contemporary Art, Edmonton Art Gallery, Edmonton, Canada; Glenbow Museum, Calgary, Canada

*NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cardiff)\*

*Young Contemporaries '96*, Museum London, London, Canada (Miller)

#### **1995**

*Aujourd'hui la vidéo*, Rencontres Internationales de la Photographie, Arles, France (Miller)

*A Night at the Show*, 'Field' Zypressenstrasse 71, Zurich, Switzerland (Cardiff)

*Press/Enter*, Power Plant, Toronto, Canada (Miller)

*The Table Project*, Power Plant, Toronto, Canada

*Think Big (Large Works on Paper)*, Blackwood Gallery, Erindale College, University of Toronto, Toronto, Canada (Cardiff)

#### **1994**

*A Public Room*, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada (Cardiff)

*Chaos Never Died*, Coho Building, Seattle, WA (Miller)

*Isea '94*, Media Lounge, Port Area, Helsinki, Finland (Cardiff)

*The Table Project*, Power Plant, Toronto, Canada (Cardiff)

#### **1993**

*Local Stories*, Edmonton Art Gallery, Edmonton, Canada

*Reflecting Paradise: EXPO '93*, Lotte Gallery, Daejeon, South Korea (Cardiff)

*Science Fair*, Southern Exposure, San Francisco, CA

*Tuning of the World*, Nickle Arts Museum, Calgary, Canada

#### **1992**

*Environment*, Photographers Gallery, Saskatoon, Canada

*Intimacies*, performance with Janet Cardiff, Charles Cousins, Nelson Henricks, & Jon Winet, New Gallery, Calgary, Canada (Cardiff)

#### **1991–1993**

*A Public Room*, Extensions Gallery, Toronto, Canada; Art Gallery of Northumberland, Cobourg, Canada; Thames Art Gallery, Chatham, Canada; Glenhurst Art Gallery, Brantford, Canada; Whitby Arts Inc., Whitby, Canada; Cambridge Library and Art Gallery, Cambridge, Canada; MacLaren Art Centre, Barrie, Canada\*

#### **1991**

*Desert / Irrigated / Drought Resistant*, 113 10 St. S., Lethbridge, Canada

*Images for Life*, Evelyn Aimis Fine Art, Toronto, Canada (Cardiff)

*Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, Canada (Cardiff)\*

*Some New Alberta Art*, Edmonton Art Gallery, Edmonton, Canada (Cardiff)

#### **1990**

*Inaugural Exhibition*, Extensions Gallery, Toronto, Canada (Cardiff)

*Noise under the Tongue*, Walter Phillips Gallery, Banff Centre, Banff, Canada (Miller)

#### **1989**

*Dualisms: Janet Cardiff and William MacDonnell*, Glenbow Museum, Calgary, Canada

#### **1988**

*Chronicle and Symbol*, Memorial Art Gallery, St. John's, Canada (Cardiff)\*

*International Exchange*, Galería Carmen Waugh, Santiago, Chile (Cardiff)  
*Scripta Manent*, Galerie des Arts Lavalin, Montreal, Canada (Cardiff)\*  
*Transgressions figurative en terrain singular*, Gallery III, Quebec, Canada (Cardiff)

**1986**

*Action Impression Ontario/Québec: An Exhibition of Original Prints*, Print and Drawing Council of Canada, Ontario; Quebec, Canada (Cardiff)  
British Biennale, Cartwright Hall, Bradford, England (Cardiff)  
*Works on Paper*, Art Gallery of Ontario, Toronto, Canada (Cardiff)

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**2022**

*Janet Cardiff and George Bures Miller: Wilhelm Lehmbrock Prize-Winners of the City of Duisburg and the Rhineland Regional Council 2020*, exh. cat. Duisburg: Wilhelm Lehmbrock Museum, 2022.

**2019**

*Janet Cardiff and George Bures Miller: Night Walk in Edinburgh*, exh. cat., Edinburgh: Fruitmarket Gallery, 2019.

**2018**

*Janet Cardiff George Bures Miller*, exh. cat. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2018.

**2014**

*Something Strange This Way: Janet Cardiff & George Bures Miller*, exh. cat. Ostfildern: Hatje Cantz, 2014.

**2012**

*Janet Cardiff and George Bures Miller: Works from the Goetz Collection*, exh. cat. Ostfildern: Hatje Cantz, 2012.

**2011**

*Janet Cardiff and George Bures Miller: The Murder of Crows* exh. cat. Ostfildern: Hatje Cantz, 2011.

**2008**

Bradley, Fiona, ed. *Janet Cardiff and George Bures Miller: The House of Books Has No Windows*, exh. cat. Edinburgh: Fruitmarket Gallery with Modern Art Oxford, 2008.

**2007**

*The Forty Part Motet: Janet Cardiff*, exh. cat. Mallorca: Ajuntament de Pollença, 2007.  
Beil, Ralf, and Bartomeu Marí, eds. *Janet Cardiff and George Bures Miller: The Killing Machine and Other Stories 1995–2007*. Ostfildern: Hatje Cantz, 2007.  
Scorzin, Pamela C. *Janet Cardiff und George Bures Miller—Kuenstler: Kritisches Lexikon der Gegenwartskunst*. Munich: Eine Edition der Verlage Weltkunst und Bruckmann, 2007.

**2006**

Holm, Michael Juul, and Mette Marcuse. *Louisiana Contemporary: Janet Cardiff and George Bures Miller*. Humlebæk, Denmark: Louisiana Museum for Moderne Kunst, 2006.  
Alsheimer, Elisabeth. *The Forty Part Motet by Janet Cardiff*, exh. cat. Knislinge, Sweden: Wanås Foundation, 2006.

**2005**

*Eyes of Laura—Janet Cardiff*, exh. cat. Vancouver: Vancouver Art Gallery, 2005.  
*Janet Cardiff: The Walk Book*, exh. cat. Vienna: Thyssen-Bornemisza; New York: Public Art Fund; Cologne: Walther König, 2005.  
*Pandemonium: Janet Cardiff George Bures Miller*, exh. cat. Philadelphia: Eastern State Penitentiary Historic Site, 2005.

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*The Secret Hotel: Janet Cardiff + George Bures Miller*, exh. cat. Bregenz: Kunsthaus Bregenz, 2005.

#### **2004**

*The Forty Part Motet*, exh. cat. Brumadinho, Brazil: Centro de Arte Contemporânea Inhotim, 2004.

#### **2003**

*Janet Cardiff—George Bures Miller*, exh. cat. Oslo: Astrup Fearnley Museet, 2003.

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#### **2002**

Baerwaldt, Wayne, and Dana Samuel. *George Bures Miller, Simple Experiments in Aerodynamics: 6 & 7*. Toronto: Mercer Union, 2002.

Christov-Bakargiev, Carolyn. *Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller*, exh. cat. Long Island City, NY: P.S.1 Contemporary Art Center, 2002.

#### **2001**

Cardiff, Janet, and George Bures Miller. *The Paradise Institute*, exh. cat. Winnipeg: Plug In Editions, 2001.

Fleming, Marnie. *A Large Slow River*, exh. cat. Oakville, Canada: Oakville Galleries, 2001.

#### **1999**

Cardiff, Janet. *The Missing Voice (Case Study B)*, exh. cat. London: Artangel, 1999.

#### **1995**

Crowstone, Catherine. *The Dark Pool*, exh. cat. Walter Philips Gallery, Banff, Canada 1995.

#### **1994**

Woodcock, Laurel. *Janet Cardiff*, exh. cat. Lethbridge: Southern Alberta Art Gallery, 1994.

#### **1993**

Scott, Kitty. *To Touch: An Installation by Janet Cardiff*, exh. cat. Edmonton: Edmonton Art Gallery, 1993.

#### **1988**

Jenkner, Ingrid. *Tabl'eau*, exh. cat. Guelph: Macdonald Stewart Art Centre, 1988.

#### **1987**

Wylie, Liz. *Another Fiction*, exh. cat. Toronto: Glendon Gallery, 1987.

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#### **2021**

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*Once Upon Another Time...gyveno jie jau kitaip*, exh. cat., 14-15. Kaunas, Lithuania: Kaunas Biennial, 2021.

#### **2020**

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#### **2019**

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*Being Modern: Building the Collection of The Museum of Modern Art*, exh. cat. New York: Museum of Modern Art, 2017.

*Cinema mon amour: Film in Art*, exh. cat. Zurich: Scheidegger & Spiess, 2017.

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*Unpacking My Library: Artists and Their Books*, 2-23. New Haven: Yale University Press, 2017.

*Unsettled*, exh. cat. Munich: Hirmer Verlag, 2017.

*Wanderlust: Actions, Traces, Journeys 1967-2017*, exh. cat. Buffalo: University at Buffalo Art Galleries, 2017.

## 2016

*An der Oberfläche – On Surfaces: Von Rodin bis De Bruyckere. Die Oberfläche als Bedeutungsträger in der Skulptur*, exh. cat., 58-60. Duisberg: Stiftung Wilhelm Lehmbruck Museum, 2016.

*Ellipsis*, exh. cat. Saint Louis, MO: Pulitzer Arts Foundation, 2016.

*Emscherkunst*, exh. cat., 118-23. Bielefeld, Germany: Kerber, 2016.

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Mitchell, Alanna. "Alberta Looks beyond Tradition." *Globe and Mail*, 9 November 1996, E4.  
Tousey, Nancy. "Alberta Biennial of Contemporary Art." *Calgary Herald*, 2 November 1996, E6.  
Vine, Richard. "Report from Denmark." *Art In America*, October 1996, 41–47.  
White, Ryan. "1996 Alberta Biennial of Contemporary Art." *C Magazine*, no. 51 (October–December 1996): 51.

#### **1995**

Drobnick, Jim. "Mock Excursions and Twisted Itineraries, Tour Guide Performances." *Parachute*, no. 80 (October–December 1995): 35.  
Marks, Laura. "Janet Cardiff." *Artforum* 33, no. 7 (March 1995): 96.

#### **1994**

Heyd, Thomas. "Touching Us Softly." *Border Crossings*, Spring 1994, 62.  
Litvin, Michele. "On Exhibit: Hearing Is Believing." *Chicago Reader*, 14 Dec 1994, 7.

#### **1993**

Louder, Barbara. "Janet Cardiff." *Parachute*, no. 71 (July–September 1993): 40–41.

#### **1992**

Taylor, Kate. "Art About." *Globe and Mail*, 17 July 1992, C2.  
Tousley, Nancy. "Feeling Intimate?" *Calgary Herald*, 1 May 1992, F11.

#### **1990**

Genereux, Linda. "Janet Cardiff." *Artforum*, November 1990, 179.  
Hanna, Deirdre. "Janet Cardiff's Risky Photos Uncover Natural Memories." *NOW Mag*, 23 August 1990, 42.

#### **1989**

Collinson, Helen. "Tabl'eau." *Vanguard*, Summer 1989, 33.  
Gard, Peter. "Chronicle and Symbol . . ." *Arts Atlantic* 9 no. 2 (1989): 5.

#### **1988**

Dumond, Jean. "Le langage de l'art." *La presse*, 27 February 1988.  
Grande, John K. "Writing on the Wall." *Montreal Mirror*, 19 February–3 March 1988.  
McGrath, Jerry. "Focus on Janet Cardiff." *Canadian Art*, Winter 1988, 93.

#### **1987**

McGrath, Jerry. "Janet Cardiff—Glendon Gallery." *Vanguard*, Summer 1987, 37.

#### **SELECTED COLLECTIONS**

Air Canada, Montreal, Canada  
Alberta Foundation for the Arts, Edmonton, Canada  
Albright-Knox Art Gallery, Buffalo, NY  
ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Art Gallery of Alberta, Edmonton, Canada  
Art Gallery of Ontario, Toronto, Canada  
Astrup Fearnley Museet, Oslo, Norway  
British Airways Headquarters, Harmondsworth, England  
Canada Council Art Bank, Ottawa, Canada  
Carleton University Art Gallery, Ottawa, Canada  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Central Guaranty Trust, Toronto, Canada  
Dallas Museum of Art, Dallas, TX  
Dominion Bank, Toronto, Canada  
Fondazione Sandretto Re Rebaudengo, Torino, Italy  
George Washington University, Washington, DC  
Glenstone, Potomac, MD  
Hart House Art Collection, University of Toronto, Toronto, Canada  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Lehmbruck Museum, Duisburg, Germany  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden  
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO  
Musée d'Art Contemporain, Montreal, Canada  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, NY  
National Gallery of Art, Ottawa, Canada  
Saint Louis Art Museum, St. Louis, MO  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Tate Collection, London, England  
Thyssen—Bornemisza Contemporary Art, Vienna, Austria  
University of Lethbridge, Lethbridge, Alberta, Canada  
Vancouver Art Gallery, Vancouver, Canada  
Wanås Art Foundation, Knislinge, Sweden  
Westfälisches Landesmuseum, Germany  
Wieland Collection, Atlanta, GA